# *SDG Rebinds Price & Information Guide*

## Base Rebind:

**Small: $210 (under 8” tall)**

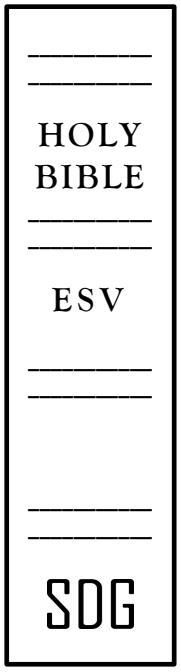
**Medium: $235 (8 –9.5” tall)**

**Large: $265 (9.5 – 11” tall)**

**X-Large: $300 (over 11” tall)**

**Base Rebind Includes:**

- Sully Goatskin cover
- Sheepskin liner of your color choice
- Replaced head/tail bands and ribbons.
- Reinforced spine + oxford hollow.
- Raised hubs or tooled lines on spine.
- Tooled perimeter line.
- Basic spine stamping (*see example on right*):
  - HOLY BIBLE
  - Translation abbreviation
  - SDG Logo




*Size category is determined by the size of the finished cover (not textblock/page size). To determine size, add the yapp desired for the cover to the textblock/page. (**Example**: Bible with texblock/page of 9” tall with minimum 3/8” yapp on both sides: 9” + 3/8” + 3/8” = 9 3/4" → Large category.)

## Extras:

Perimeter stitching upgrade
- Small: $30
- Medium: $40
- Large: $50
- X-Large: $60

Additional tooled perimeter line: $10

Interior gilt line: $20
*double gilt line: $30

Art gilt/page dye: $25

Rounding-off page corners: $25
*For hard cover conversions

Raised & tooled design: $25+
- Depending on size/complexity of design. (Inquire for quote)

Repair: ~ $30/hour
- Depending on amount of damage

Cover/Liner stamping:
- $10/line
- Examples: “HOLY BIBLE”; name, verses, etc.

Additional spine stamping:
- $5/line of text

3-Piece Design:
- $50 minimum fee
- + any leather upgrade

3-Piece Seam Stitching:
- Small: $30
- Medium: $40
- Large: $50
- X-Large: $60

## Cover Leather Upgrade Extra Cost

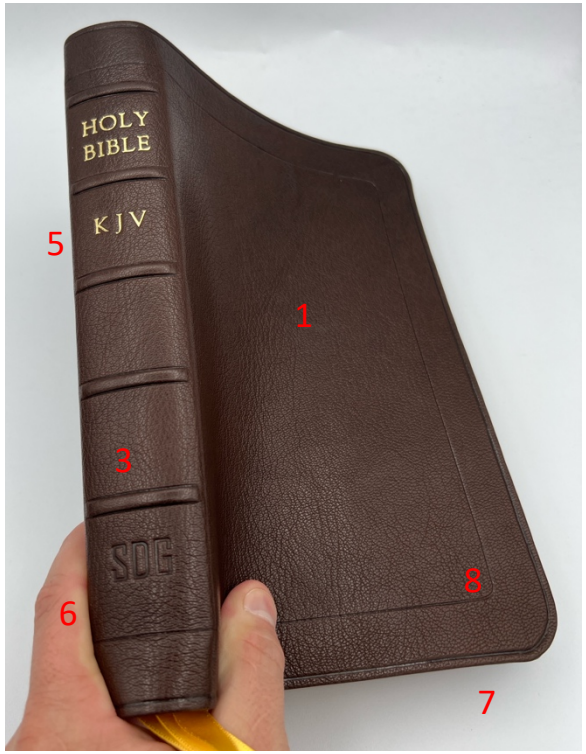
| SIZE | Sully Goatskin (Base Rebind) | Native, Pat Nat, Fat Nat, Capra Granulosa Goatskin | Waxy Pull-up, Minerva, Minerva Box, Pueblo, Mud Rustic, Nappa Lux Cowhide | Loch Ness Cowhide |
|---|---|---|---|---|
| **Small** | $0 | $15 | $0 | $20 |
| **Medium** | $0 | $20 | $20 | $25 |
| **Large** | $0 | $25 | $20 | $30 |
| **X-Large** | $0 | $30 | $30 | $40 |

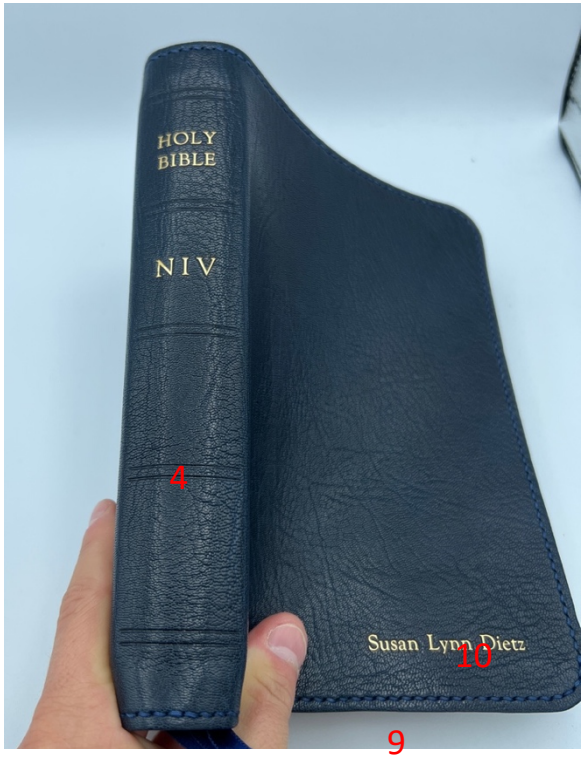
**About Leather Availability:**

- Leather is not kept in stock to offer all options, but rather ordered directly from the supplier based on the needed orders. Due to this, sometimes a situation arises where the supplier is out of a particular leather or color. In that case, you will be contacted with the option to wait for that leather or to pick an alternate leather/color.

# *Bible Rebind Terminology*

1 – Cover Leather
2 – Liner Leather
3 – Raised spine hubs
4 – Tooled spine lines
5 – Spine stamping
6 – Blind stamping
7 – Standard tooled perimeter line
8 – Additional tooled perimeter line
9 – Perimeter stitching upgrade
10 – Cover stamping
11 – Liner stamping
12 – Interior gilt line
13 – Endsheets
14 – Ribbons

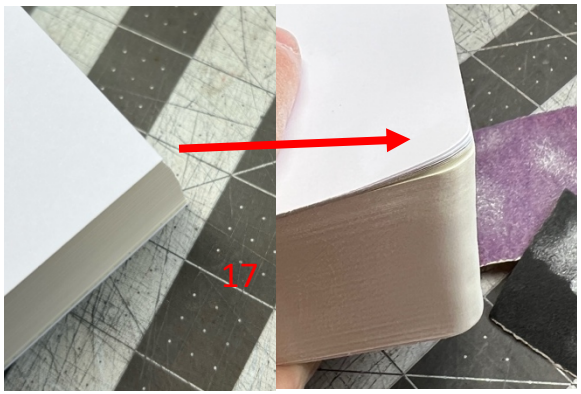


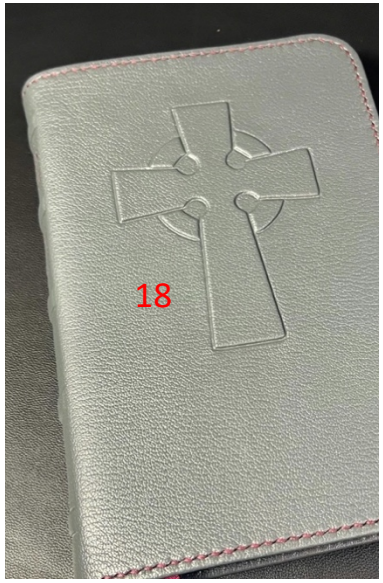



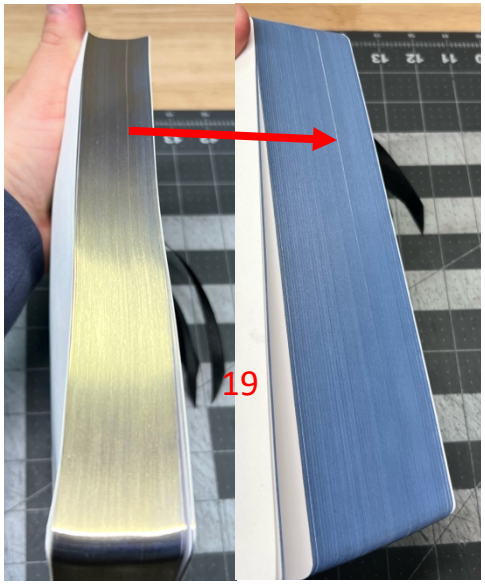


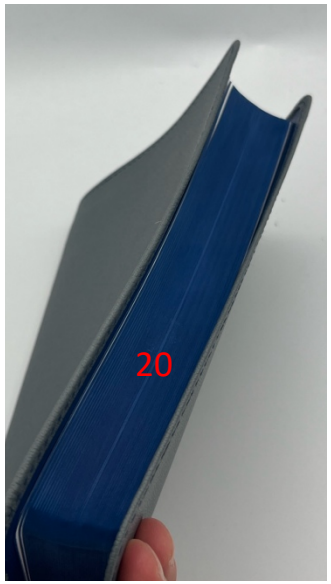

15 – 3-piece cover
16 – Seam stitching
17 – Rounding-off corners
18 – Raised & tooled design
19 – Art gilt (Dye added to Bibles with gilt; color shows when fanned or opened)
20 – Page dye (Dye added to non-gilded page edges; color shows at all times)
21 – Head/tail bands






# What is “yapp”?

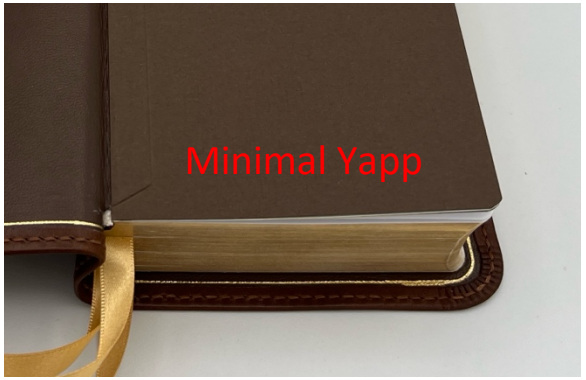
Yapp is the part of the cover that folds over the edges of the pages. The yapp can be typically divided into three categories.

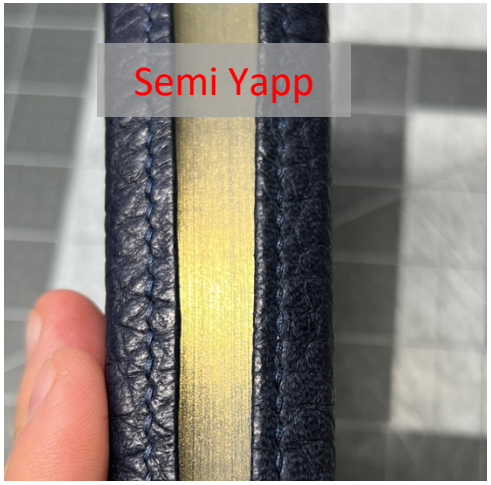
**Minimal Yapp:** our design requires a minimum of 3/8” of the cover to go beyond the textblock edge. This gives room for the part of the cover that folds over the liner leather.

**Full Yapp:** the edges of the cover are touching or almost touching when the yapp is folded over. This is meant to offer extra protection for the textblock (page edges and gilding). On very thing textblocks (¾” thick or less), the minimal yapp will effectively be a full yapp.

**Semi Yapp:** there is some space between the cover edges when the yapp is folded over. There is no standard as to how much of the textblock is revealed. Sometimes, on thinner textblocks, the minimal yapp will be considered a semi yapp.

**Exact Yapp:** You can also specify if there is an exact measurement for the part of the cover that goes beyond the textblock edge. This cannot be less than the minimal 3/8” yapp.





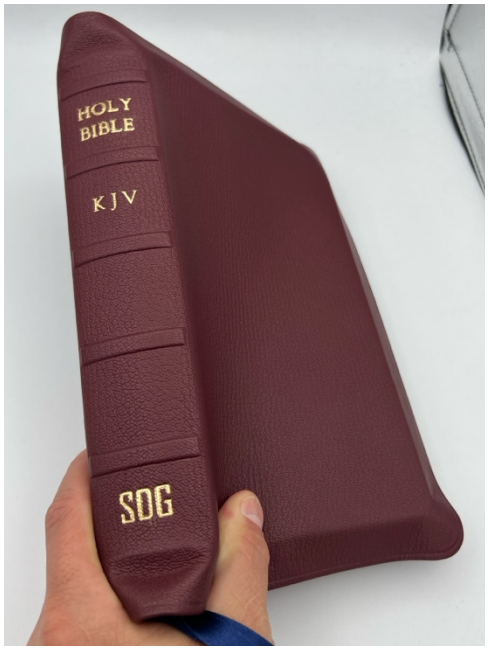

# *Cover Leather Options*

We offer two general categories of leather for the cover: goatskin and cowhide. Read below to see general differences between the two options.

## “Sully” Goatskin

“Sully” goatskin is a full grain leather that comes from the Alran tannery in France. Going through a 23-step tanning process, the result is a high-quality durable leather. The color comes from a pigmented layer, so the feel of the leather is not the most natural, but this does result in the most variety in colors. The finish is scratch resistant and has a very consistent small pebbled grain.

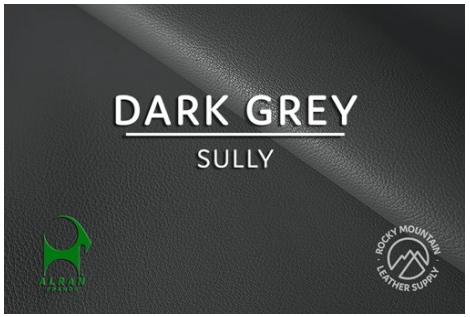
A rebind using this leather results in a cover that has a more delicate feel than other leathers, while still remaining very durable. The cover is flexible and works especially great for a raised and tooled design on the cover. The leather will not patina or develop character over time, but remain the same color as before.









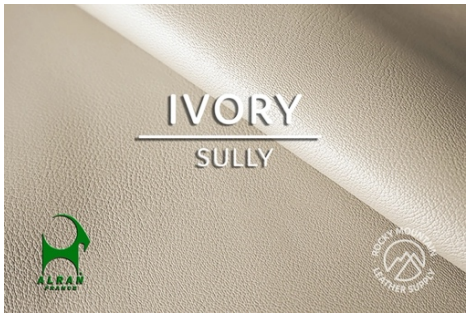




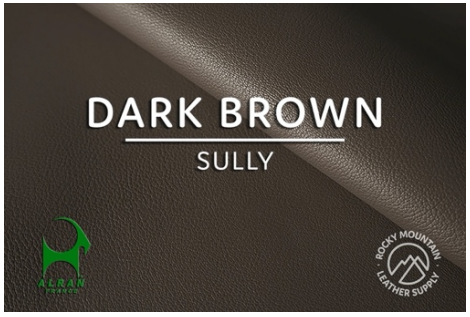



GLACIER
SULLY


WHITE
SULLY

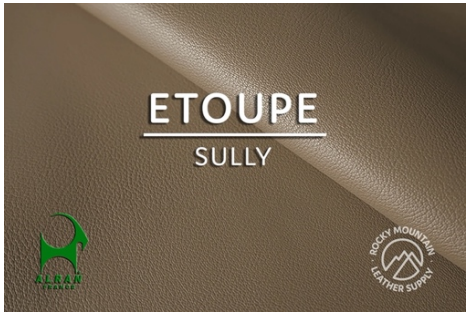

IVORY
SULLY


NATURAL
SULLY


DARK BROWN
SULLY


CHOCOLATE
SULLY


BROWN
SULLY


ETOUPE
SULLY


TAUPE
SULLY


GOLDEN BROWN
SULLY


CREAM
SULLY


MARINE
SULLY


NAVY BLUE
SULLY


ELEC BLUE
SULLY


ROYAL BLUE
SULLY


SKY BLUE
SULLY


GITANE
SULLY


PACIFIC
SULLY


TIFF BLUE
SULLY


COLIBRI
SULLY


JADE
SULLY


PINE
SULLY


DARK GREEN
SULLY

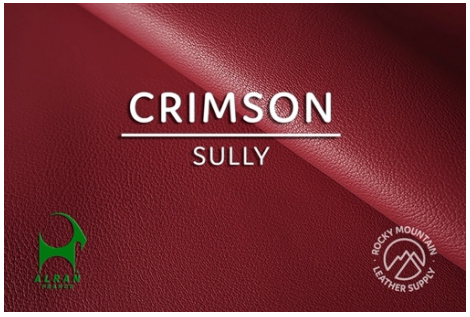

GREEN
SULLY


BAMBOU
SULLY


LICHEN
SULLY


LIME GREEN
SULLY


LIPSTICK
SULLY


CRIMSON
SULLY

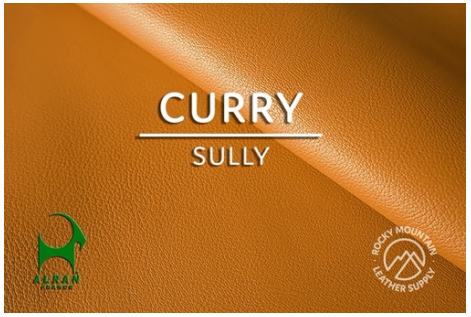

RED
SULLY


SUNBURST
SULLY


CEDAR
SULLY


RED ROCK
SULLY


ORANGE
SULLY


CURRY
SULLY

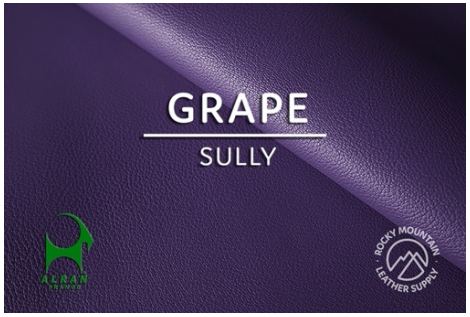

TANGERINE
SULLY


YELLOW
SULLY

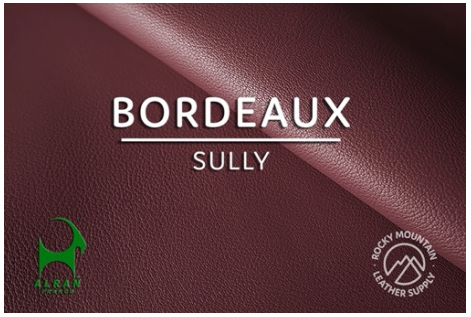

DIJON
SULLY


SAFRAN
SULLY


AUBERGINE
SULLY


GRAPE
SULLY


LAVENDER
SULLY


BORDEAUX
SULLY


FUCHSIA
SULLY


CYCLAMINE
SULLY


ROSE
SULLY


BARBAPADA
SULLY

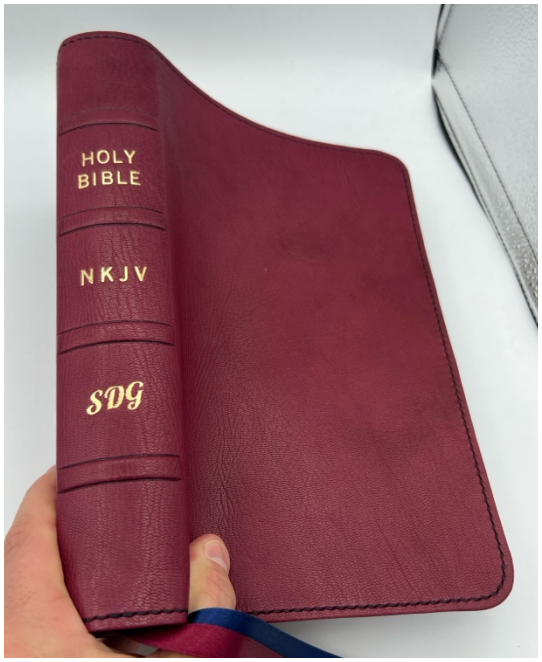

SALMON
SULLY

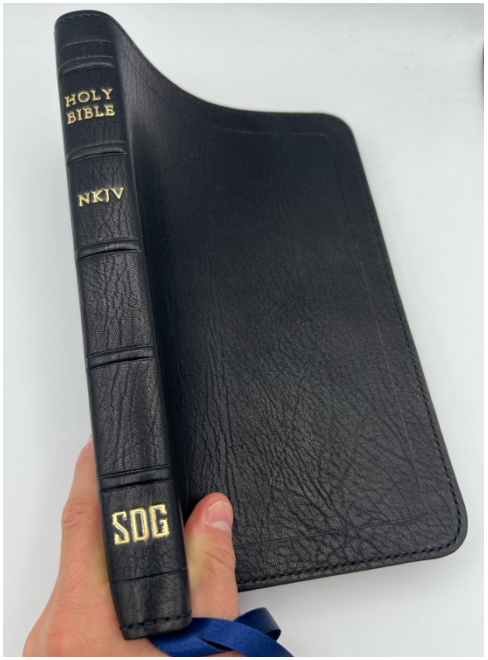

BLUSH
SULLY

## Native Goatskin

“Native” goatskin is a full grain vegetable-tanned leather that comes from the Alran tannery in France. It is produced in a labor intensive 23-step process which takes 4 weeks to produce. The color comes from being fully dyed through, so it has a more natural feel to it. The grain has deeper shrunken areas that make for a unique and grainy pattern. Being a naturally-finished leather, there is more chance of seeing normal animal defects (scratches, scars, bites etc.) that will be more visible on lighter colors of leather.

A rebind using this leather results in a completely unique cover, since no piece of leather is the same. The cover will feel a bit thicker than “Sully” while remaining flexible. This leather can develop some patina over time, especially in the areas where the Bible is handled most often. Lighter colored leather will be more prone to develop patina. This leather can be used for a raised & tooled design, though it won’t be as detailed as Sully.



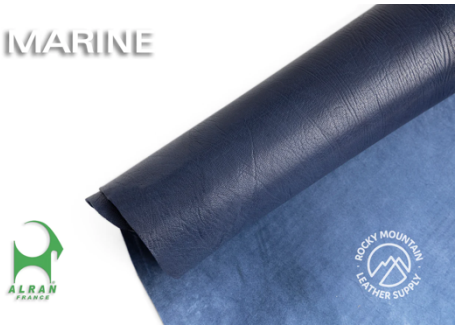




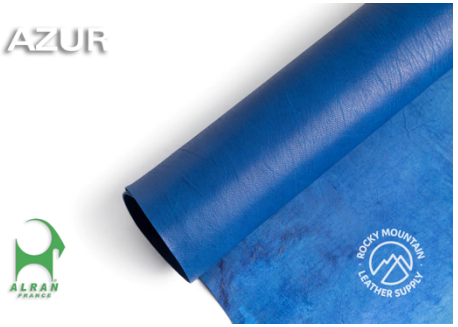








AZUR




MOCHA



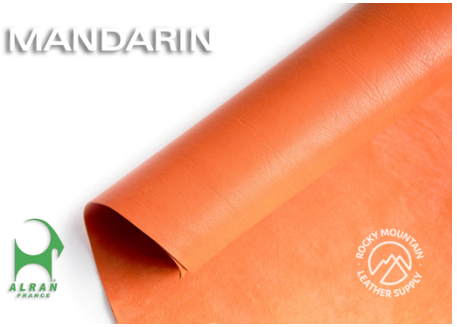

ADOBE




NATURAL



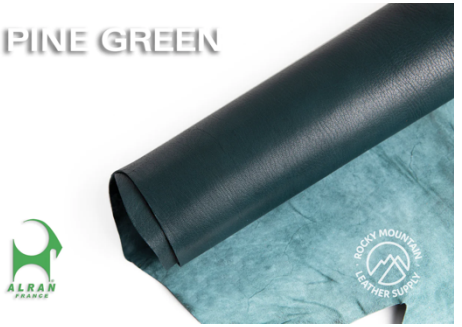

MANDARIN




CHESTNUT




PINE GREEN




MALACHITE




VERT




VIOLET




CRANBERRY




RASPBERRY



## Capra Granulosa Goatskin

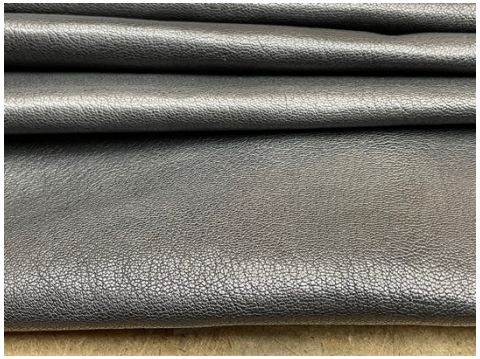
Capra Granulosa is a premium goatskin from Siegel Leather. It is a naturally-finished leather with a grainy character achieved through a shrinking process during tanning. The color comes from the dying process, so the leather has a very natural feel to it. Being a naturally-finished leather, there is more chance of seeing normal animal defects (scratches, scars, bites etc.) that will be more visible on lighter colors of leather.

A rebind done in Capra Granulosa results in a cover that is very flexible (the most flexible of all goatskin options), but it is still durable and scratch resistant. The leather also has some softness and “squishiness” to it, unlike the other goatskin options. Capra Granulosa is one of the best options for a classic look. This leather can be used for a raised & tooled design.

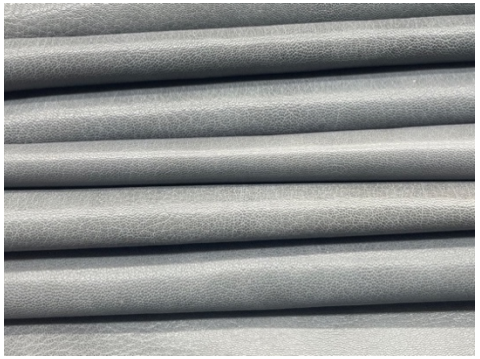








**BLACK**



**GRAY**



**NAVY BLUE**



**BLUE 201**



PURPLE




CRIMSON



RADICAL RED



BROWN 205



BRITISH TAN



TERRA COTTA



FOREST GREEN



GREEN 206



NEW PURPLE

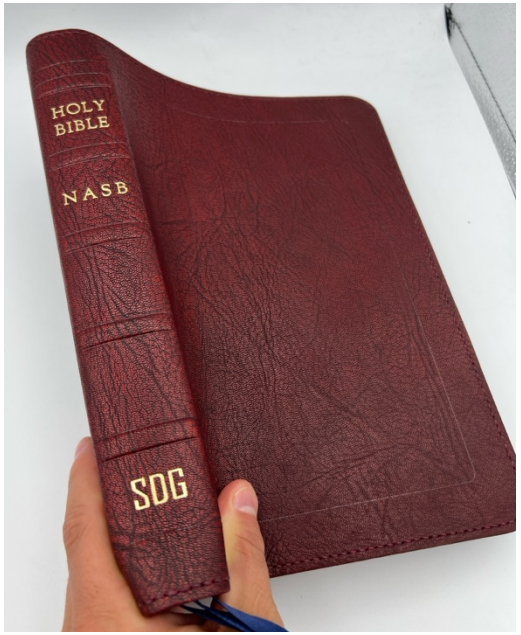


PICTON BLUE



RED

## Pat Nat Goatskin







Pat Nat goatskin is a full grain vegetable-tanned leather that comes from the Alran tannery in France. It is produced in a labor intensive 23-step process which takes 4 weeks to produce. This leather has a unique natural and rustic grain. The grain has deeper shrunken areas with black inside to create a deep contrast look. The leather is very durable and scratch-resistant.

A rebind done in Pat Nat goatskin can be described as durable. Because the leather needs to be left fairly thick, so as to not cut into the grain, the cover has a significant amount of substance to it. With the character of Pat Nat, the cover isn't as flexible as others. This leather works best on larger Bibles, where it's slight lack of flexibility (as compared to others) won't be noticed as much. This leather is not recommended to be used for a raised & tooled design, as the leather doesn't tool as great as the ones above.











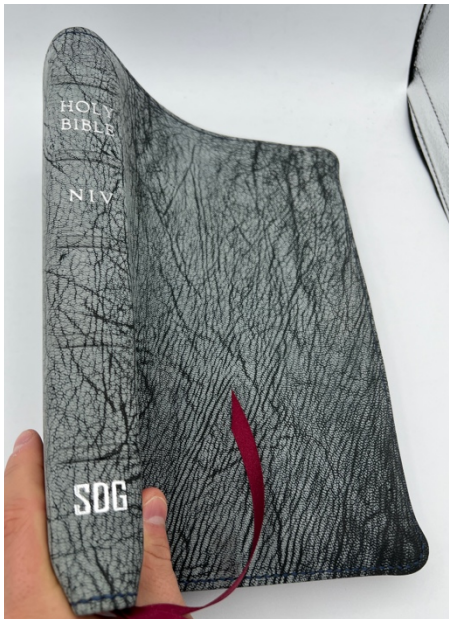


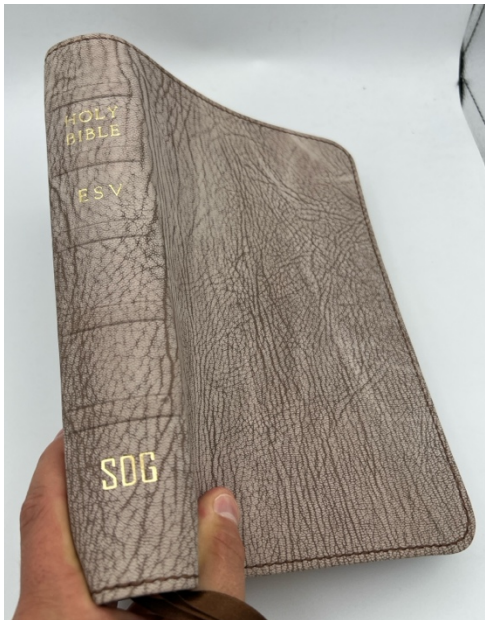


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**Fat Nat Goatskin**

Fat Nat goatskin is a full grain vegetable-tanned leather that comes from the Alran tannery in France. It is produced in a labor intensive 23-step process which takes 4 weeks to produce. After tanning and dying, the leather goes through a buffing process, where a very small top layer of leather is sanded off. This results in a leather that has a very unique suede-like feel. The leather is very durable and scratch resistant, but it is more susceptible to getting soiled and it's not as easy to clean as other goatskin options.




A rebind done in Fat Nat goatskin is probably the most unique out of all the goatskin options. The feel of the leather deceives the eyes, as it's expected for it to feel super rugged, but it's actually velvety smooth. The flexibility of this leather is similar to Pat Nat, which means it works best for larger Bibles, where the slight lack of flexibility won't be noticed on a larger cover. This leather is not recommended to be used for a raised & tooled design, as the leather doesn't tool as great as the ones above. As this leather doesn't tool easily, any tooled lines will be very subtle and not as visible as on other leathers.


GRAPHITE
ALRAN FRANCE
ROCKY MOUNTAIN LEATHER SUPPLY


IRIS
ALRAN FRANCE
ROCKY MOUNTAIN LEATHER SUPPLY

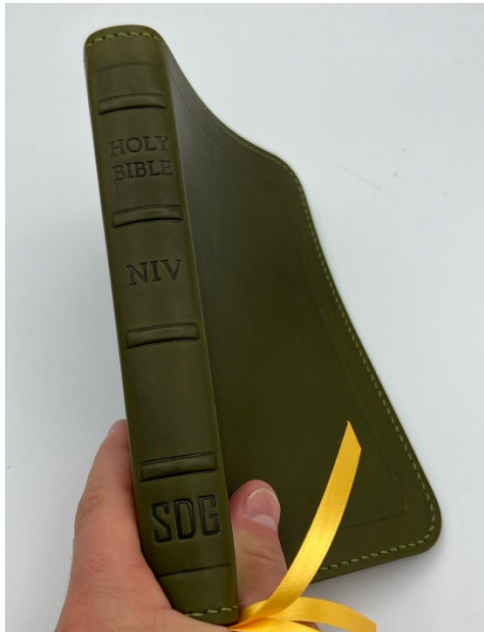

TRENCH
ALRAN FRANCE
ROCKY MOUNTAIN LEATHER SUPPLY


TURQUOISE
ALRAN FRANCE
ROCKY MOUNTAIN LEATHER SUPPLY

*All of the cowhide offered are full grain and completely vegetable-tanned. This results in a very natural feel to the leather. All of these cowhide leathers will develop a patina over time, though not at the same rate. All of the cowhide options work great for blind stamping, tooled work, and getting a clean raised & tooled design.*

## Minerva Smooth Cowhide






Minerva Smooth cowhide leather comes from the Badalassi Carlo Tannery in Tuscany, Italy. This veg tan leather is their top grade, it is full grain and has a nice supple feel with a small amount of firmness. Minerva is a vacchetta leather that is infused with a special blend of Italian fat wax giving it the famous hand and feel attributed with the vacchetta name. This leather has a beautiful smooth grain with a beautiful depth to the leather color. The leather will have an amazing patina with use, especially where it's handled the most.

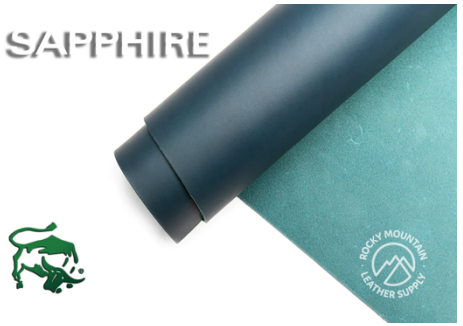
A rebind using this leather results in a very classic look. Minerva Smooth is the most durable of all cowhide options, though it is still susceptible to scratches and scuffs, though not as easily as others. Out of all cowhides, this cover is the stiffest, though in overall terms, the cover will not be classified as stiff. The cover will soften up and break-in with use. With heavy use and forced manipilation of the leather even some pebbled texture can be achieved with this leather.









TURQUOISE




DARK BROWN




TOBACCO




WALNUT




COGNAC




OLIMO




YELLOW




BONE




VIOLET



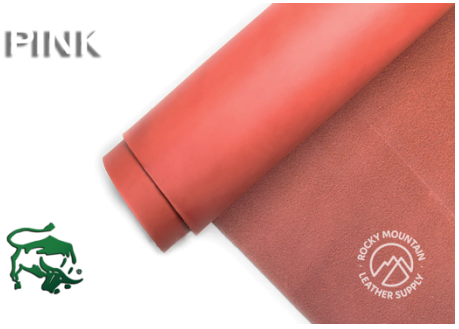

BORDEAUX




RED




PINK




EMERALD



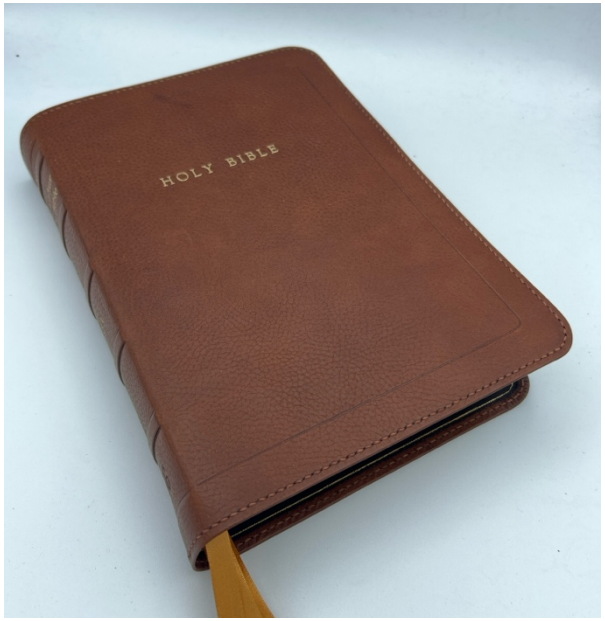

OLIVE

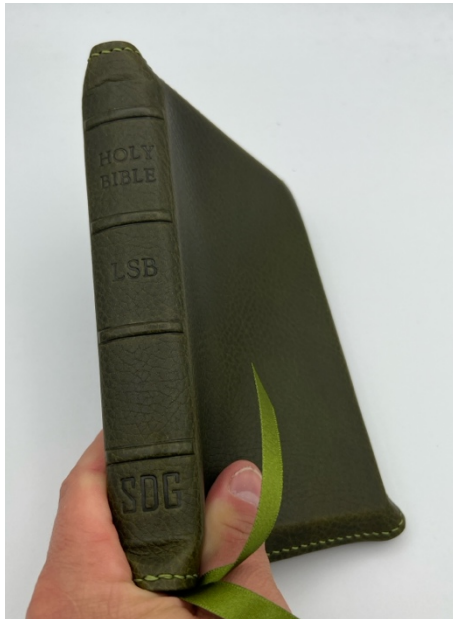


## Minerva Box Pebbled Cowhide

Minerva Box cowhide leather comes from the Badalassi Carlo Tannery in Tuscany, Italy. Minerva Box is a vacchetta leather that is infused with special blend of Italian fat wax giving it the famous hand and feel attributed with the vacchetta name. The grain has a natural pebbled texture that adds beautiful depth to the leather. Because it a natural pebble grain, it may have some slight variation in pebbling throughout the hide.

A rebind done in this leather results in a cover that's very flexible. This cover is more susceptible to scratches and scuffs than the Minerva Smooth counterpart, and this means the patina will be developed faster. The cover will break-in and become more flexible with heavy use.



























WHISKEY




OLMO




YELLOW




BONE




VIOLET




BORDEAUX




RED




PINK




EMERALD

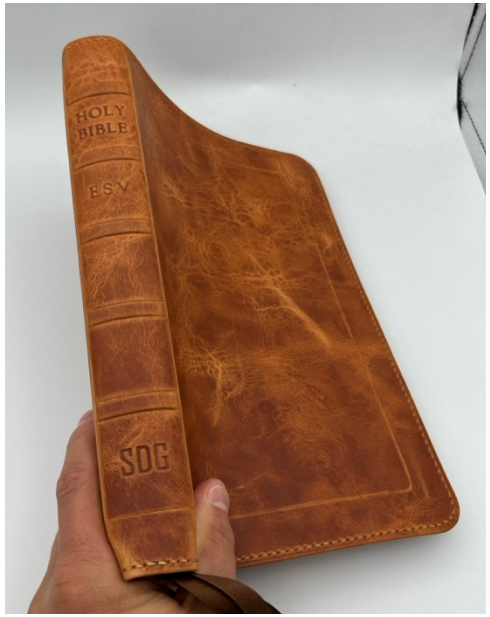



OLIVE



## Waxy Pull-up Cowhide




The Waxy Pull-up cowhide leather comes from the Badalassi Carlo Tannery in Tuscany, Italy. This leather is a full grain leather that has a nice smooth feel to the finish. This article is milled to achieve a unique pull-up and rustic cracking effect that adds beautiful depth to the leather in the areas where the leather is bent and/or tooled.

A rebind done in this leather will be completely unique, as the color differences on each piece of leather is completely unique. The pull-up effect also results in color variation where the cover is bent and/or tooled. The flexibility of the cover can vary depending on the piece of the hide used for the rebind. Sometimes it can be as flexible as Minerva Box or have a significant amount of stiffness like Minerva Smooth. This leather is susceptible to scratches and scuffs, and will develop a patina over time as the Bible is used. Any small scuffs on the leather can usually be “repaired” by simply rubbing your finger on the affected area. The heat produced by friction will extract the infused waxes to hide the scratch. More significant scratches will require application of leather conditioner to the cover.













TURQUOISE


DARK BROWN


TOBACCO


WALNUT


COGNAC


OLMO


GOLDEN YELLOW


NATURAL


VIOLET


BORDEAUX


RED

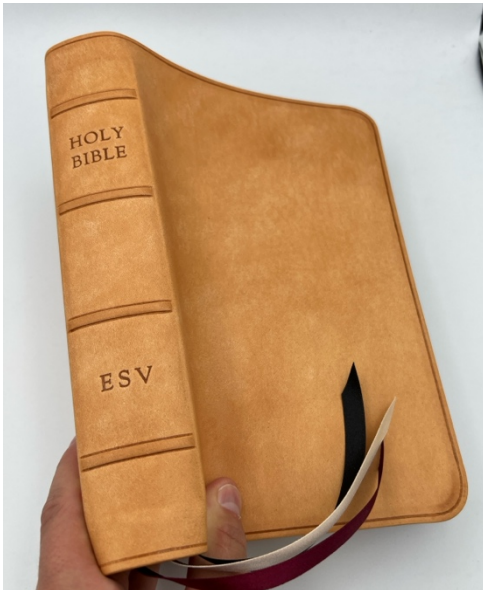

PINK


EMERALD


OLIVE GREEN

## Pueblo Cowhide




The Pueblo cowhide leather comes from the Badalassi Carlo Tannery in Tuscany, Italy. This leather is a full grain leather that has a unique feel to it. The leather is finished with a slight scratching process that results in a leather that has a similar feel to light sandpaper. This effect will smooth out over time as the scratched parts flatten out over time.

A rebind done in this leather results in a very unique look, since the grain is different on each piece of leather. The cover would be flexible and will soften up even more with time. In terms of patina, this leather will develop it the fastest of all the other cowhides.

























NAVY


SAPPHIRE BLUE


AQUA


ORTENSIA


BORDEAUX


VIOLET


RED


PINK

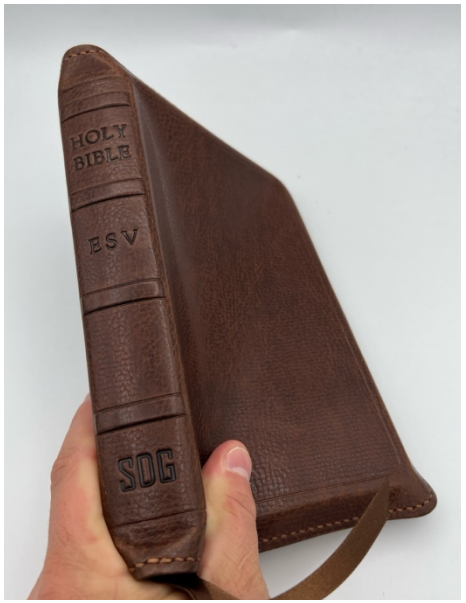

OLIVE


EMERALD GREEN


YELLOW

## Loch Ness Cowhide






Loch Ness cowhide comes from the Badalassi Carlo Tannery in Tuscany, Italy. This veg tan leather is full grain and top grade. Loch Ness is a vacchetta leather that is infused with a special blend of Italian fat wax giving it the famous hand and feel attributed with the vacchetta name. This leather has a beautiful large pebbled texture, sometimes with deeper grain.

A rebind done in this leather results in a unique cover, since each piece is unique. The cover is flexible and would become more flexible over time use. The leather is susceptible to scratches and scuffs, and will develop patina over time.











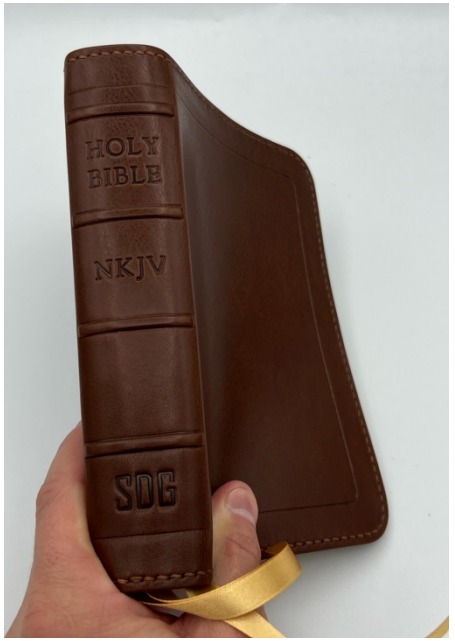







## Nappa Lux Cowhide






Nappa Lux cowhide comes from the Badalassi Carlo Tannery in Tuscany, Italy. This veg tan leather is full grain and top grade. Nappa Lux is a vacchetta leather that is infused with a special blend of Italian fat wax giving it the famous hand and feel attributed with the vacchetta name. This leather has a bit of firmness to it with a very slight grain and some sheen, which gives it a very luxurious feel.

A rebind in this leather results in a bit more firmness, but it will break-in with time. The smooth sheen of the leather is fairly durable (for cowhide), though it is still susceptible for scratches and scuffs. The leather will patina with heavy usage, but not as easily as some of the softer cowhide options.



## Mud Rustic Cowhide






The Mud Rustic cowhide comes from Conceria Walpier Tannery in Tuscany, Italy. This vegetable-tanned leather is full grain, with a semi-matte finish. Some parts of the hide might have a more pronounced grain pattern, but most leather is fairly uniform. This leather tools and stamps beautifully.

A rebind done in this leather results in a fairly soft and flexible cover. The leather is one of the softer and more delicate cowhides (though not as delicate as Pueblo). This means that with usage a beautiful patina will develop. The patina will be more noticeable on lighter colors.
























# *Liner Leather*

We use Nappa Sheepskin leather for the inside liner of the rebind. Sheepskin is a great option, since it's widely available in many colors, less expensive than other cowhide or goatskin options, thin, and very flexible. This Nappa Sheepskin leather boasts a supple, smooth texture and contains a tight, flat and subtle natural grain. It also stamps nicely for any liner stamping requests. We reinforce the sheepskin leather with a thin layer of glued fabric, which allows to have exact measurements in the process, while still keeping the leather very pliable. This results in a durable, yet very flexible cover, especially when paired with one of our more flexible cover leather options.



**Black** **Dark Grey** **Grey** **Light Grey** **White**



**Navy** **Slate Blue** **Cobalt Blue** **Royal Blue** **Electric Blue**



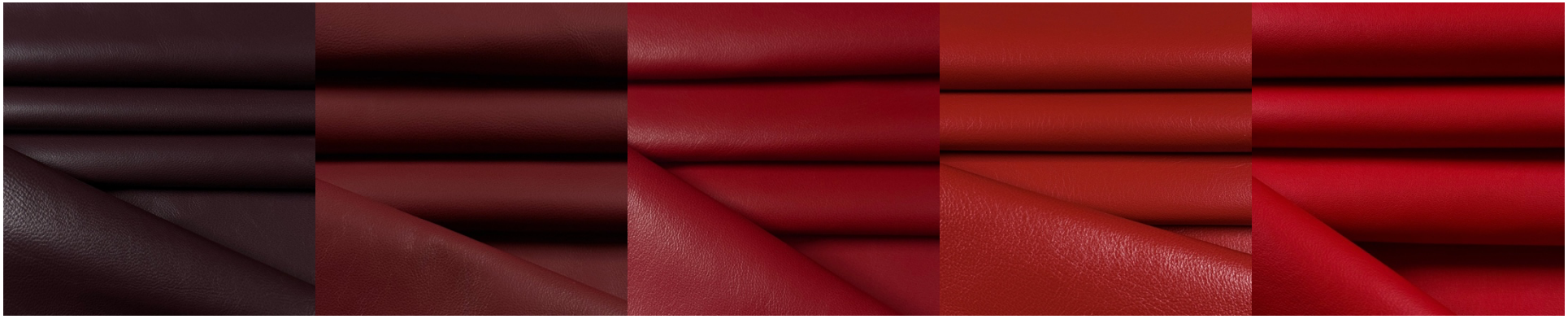
Turquoise | Teal | Sky Blue | Baby Blue | Grape



Purple | Light Purple | Lilac | Dark Brown | Brown



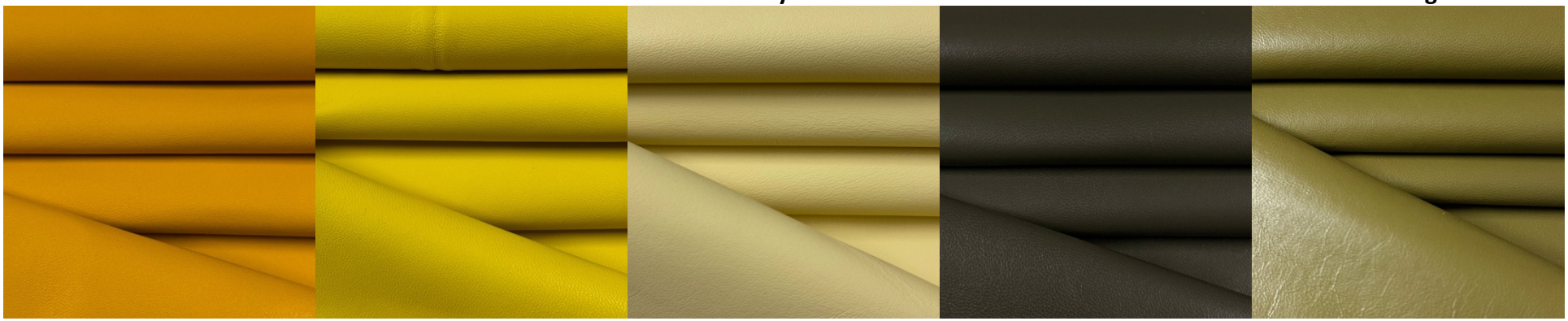
Light Brown | British Tan | Tan | Light Tan | Cream



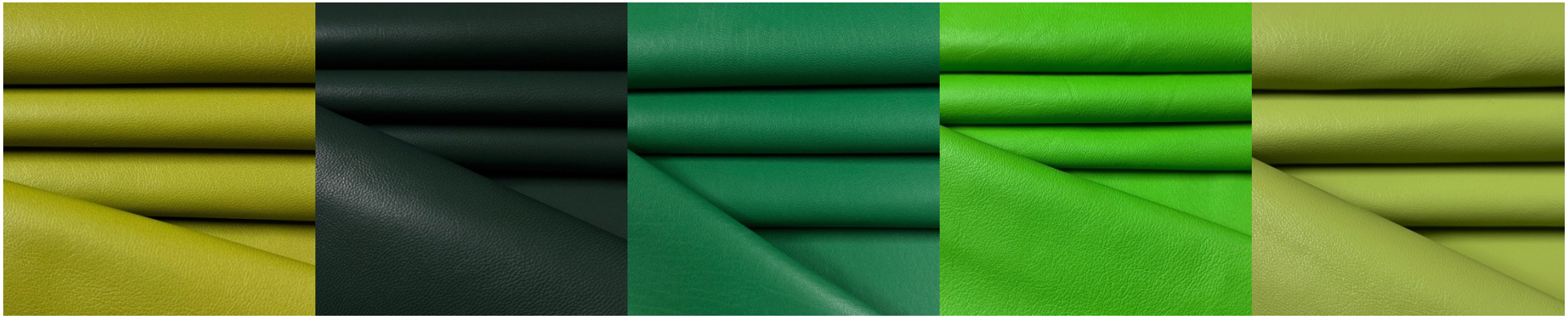
Dark Burgundy | Burgundy | Imperial Red | Red | Warm Red



Fuchsia | Pink | Baby Pink | Pastel Pink | Orange



Mustard | Sun Yellow | Pastel Yellow | Dark Olive | Olive



**Light Olive** | **Hunter Green** | **Kelly Green** | **Apple Green** | **Pistachio**

# *Berisfords Double-Faced Satin Ribbon Optiobns*

Berisfords double-faced satin ribbons are considered as the highest quality ribbons and used by most premium Bible manufacturers. These ribbons are flexible and come in a variety of colors. We offer ribbons in two widths: 10mm (about 3/8”) and 7mm (about 1/4”). Not all colors are available in the 7mm width. Take a look at the chart below, to see what colors are available in the 7mm width in comparison to 10mm.

| | Black | Smoked Gray | Silver Gray | White | Midnight | Navy | Dark Royal | Royal | Dusky Blue | Malibu Blue | Petrol | Blackberry | Purple | Burgundy | Scarlet Berry | Red | Coral | Rust | Orange Delight | Cuban | Dark Brown | Straw | Old Gold | Gold | Honey Gold | Ecru | Cream | Yellow | Pale Yellow | Peach | Fuchsia | Sugar Pink | Dark Rose | Pale Pink | Forest | Hunter Green | Cypress |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 10mm (~3/8") | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
| 7mm (~1/4") | x | x | x | x | x | x | x | | x | | x | x | | x | x | x | x | x | | | x | x | x | x | x | | x | x | | | x | | | x | x | x | x |








Petrol | Blackberry | Purple | Burgundy | Scarlet Berry



Red 15 | Coral | Rust | Orange Delight | Cuban



Dark Brown | Straw | Old Gold | Gold | Honey Gold



Ecru



Cream



Yellow



Pale Lemon



Peach



Fuchsia



Sugar Pink



Dark Rose



Pale Pink



Forest



Hunter Green



Cypress

# *Art Gilt/Page Dye Options*

**Art Gilt** is a decorative finish to the page edges. Ink is added to existing gilt, where the color is revealed when the pages are fanned out. In the process, the gilt color will be affected by the color of the ink, but it will still be reflective. This process is recommended only for new Bibles or Bibles with like new gilt. This is because any existing blemishes on the gilt will be accentuated and stand out even more after the ink is applied to the page edges.

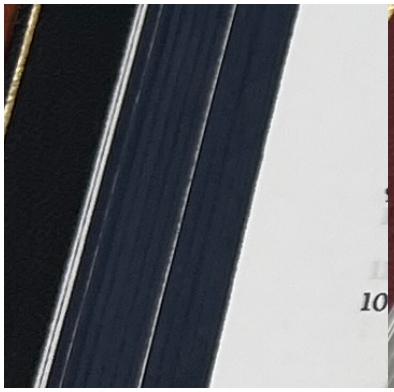


**Art Gilt**

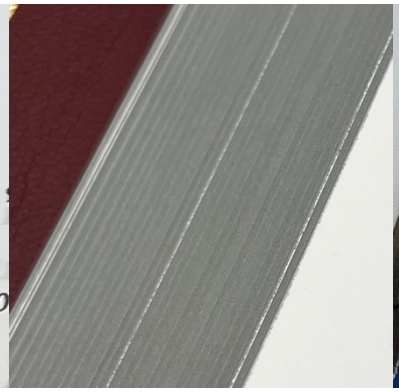


**Page Dye**

**Page Dye** is the same finish, but to a textblock that doesn't have any gilt on it. This way the color is visible at all times.



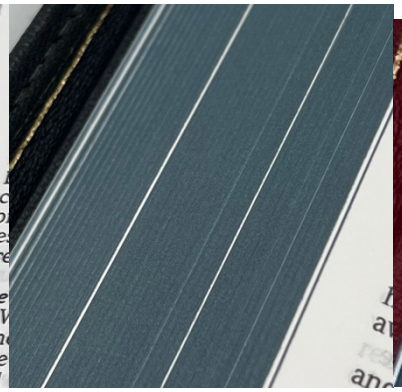
**Jet Black**



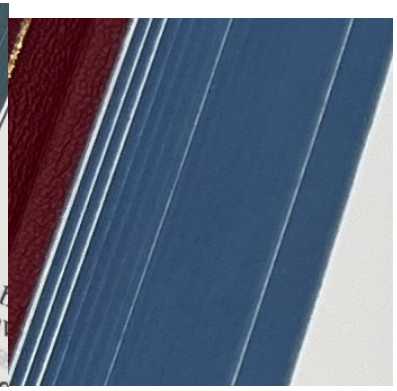
**Watering Can**



**Shadow Grey**



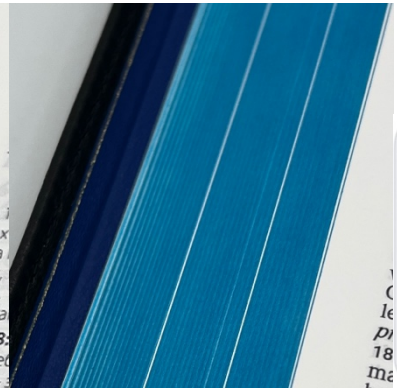
**Midnight**



**Night**



Cornflower Blue



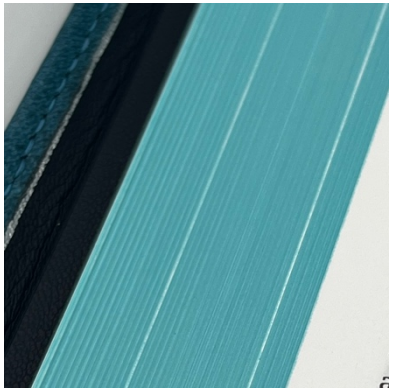
Manganese Blue



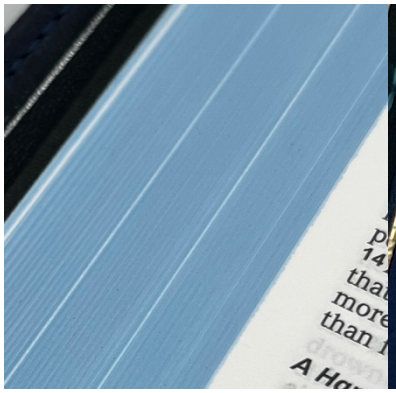

Bluebird



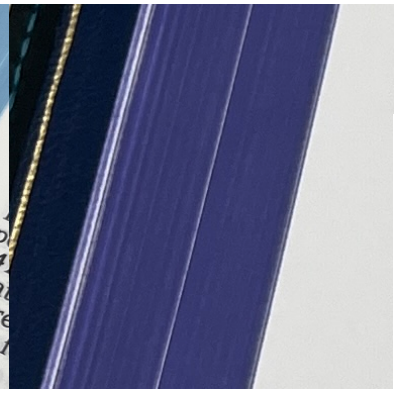

Paradise Teal



Aquamarine



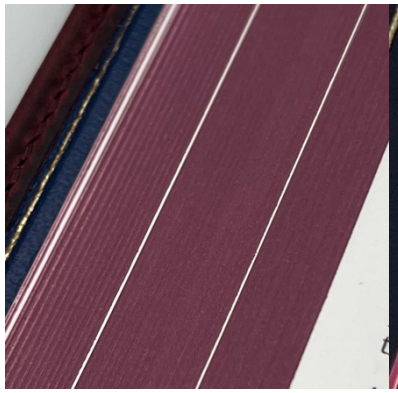
French Ultramarine



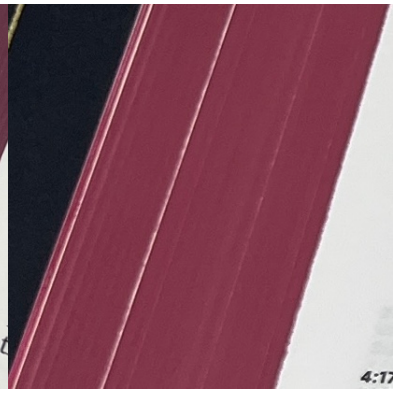
Deep Purple



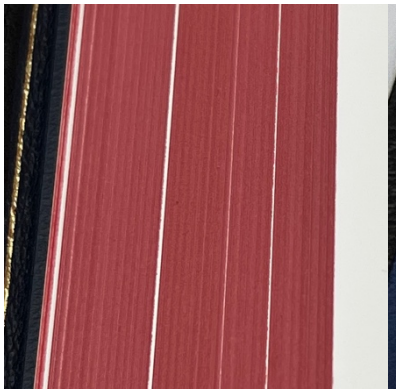

Majestic Violet



Plum



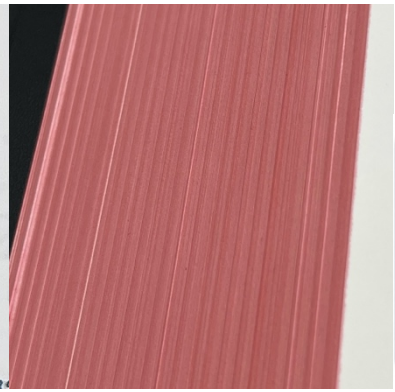
Mulberry



Red Geranium



Carnation Red



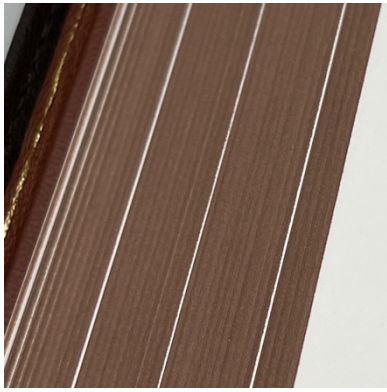
Rose Madder



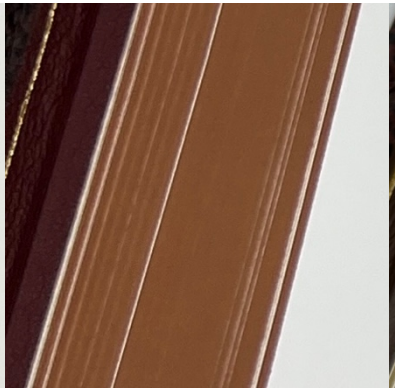

Pink Peony



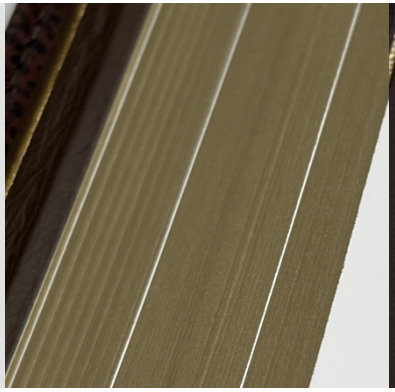
Tea Rose



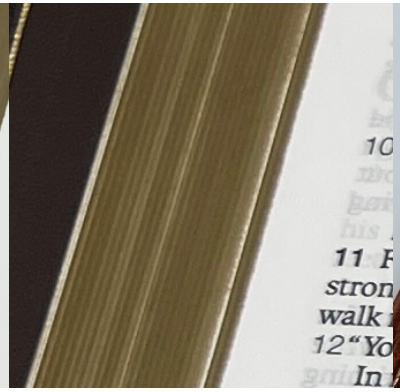
Tree Bark



Sepia



Potting Soil



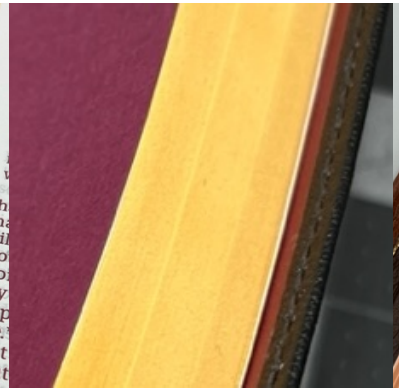
Coffee



Orange Blossom



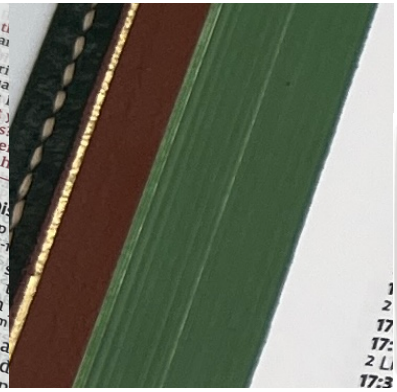
Goldenrod



Sunflower Yellow



Peachy Keen



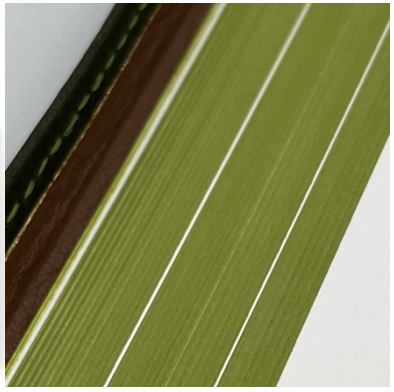
Olive




Library Green




Emerald Green



Fern Green

# *Hand Stitching Thread Options*

Perimeter stitching around the perimeter adds not only extra security for the edge of the cover not coming loose, but provides an opportunity to add an additional design element. A matching color will add a subtle design feature, while a contrasting color will pop. All of the stitching is done by hand in a process called “saddle stitching.” This stitching method is superior to any machine stitching, because even if one stitch breaks, the whole stitch won’t come loose, as is common with machine stitching. Also, the hand stitching method provides a slightly slanted stitch, giving the cover a unique look.

The RITZA “Tiger” thread is generally considered as the best thread for hand stitching. It is a flat thread, which results in a stitch that emphasizes the slanted individual stitch, giving the rebind the most premium look. Whenever possible, Ritza “Tiger” thread is the preferred option for stitching a cover.

Generally, the RITZA “Tiger” thread will be used, but when the color doesn’t match perfectly, the Twist “Polybraid” is a good option, as it has more colors available. This round thread doesn’t emphasize the slanted characteristic of the stitch as much. Also, it’s a bit thinner, so the stitch itself is more subtle and delicate, while still providing the same strength.

If you want a specific type and color used, that can be indicated in the order form. Otherwise, if the desire is to match the color of the cover, then one of these two will be chosen that matches the color of the cover best.

## RITZA “Tiger” Thread:






BROWN




MID BROWN




HAVANA CIGAR




CHESTNUT




COLONIAL TAN




BEIGE




CREAM




BLUE




SAPPHIRE




AQUA




GREEN




SAGE GREEN




PEAR




PURPLE




BORDEAUX




RED




ORANGE




YELLOW




FUCHSIA




PINK

**TWIST “Polybraid” Thread:**

BLACK




GRAY




ELEPHANT GRAY




PEARL GRAY




WHITE




NAVY




ELECTRIC BLUE




BLUE




STONE BLUE




LAKE BLUE




SKY BLUE




LIGHT CYAN




MALACHITE




DARK GREEN




OLIVE



GRASS GREEN




MINT




APPLE GREEN




DARK BROWN




COFFEE




CARAMEL




KHAKI




CREAM




VACHETTA




BORDEAUX




RED




RUST RED




ORANGE




TANGERINE




YELLOW



BANANA




AMETHYSTE




RED WINE




VIOLET




PURPLE




EGGPLANT




LAVENDER




HOT PINK




PINK




CORAL




ROSE

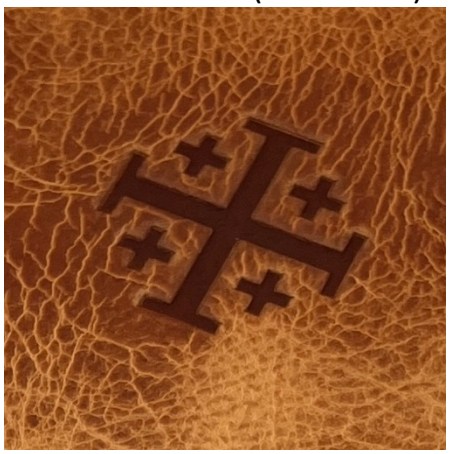


# *Additional Custom Stamping*

There are several custom stamps available, which can be used on the spine, covers, or liners. See below for examples of available stamps.

**Price: $5 per each stamp location**

**Jerusalem Cross** (1¼” x 1¼”)



**Chi-Rho [larger]** (1 5/8” x 1 3/4”)



**Chi-Rho [smaller]** (1 1/8” x 1 1/2")



**John MacArthur “M” w/ line** (1 ½” wide)



**Russian John MacArthur Study Bible**




**БИБЛИЯ (“BIBLE” in Russian)** (1 ¼” wide)

