

SDG Rebinds Price & Information Guide

Base Rebind:

Small: \$210 (under 8" tall)

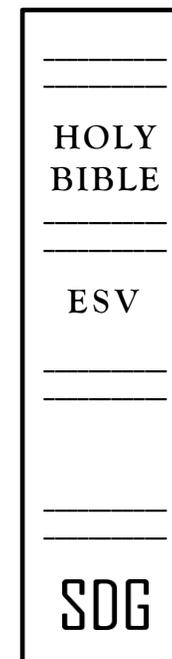
Medium: \$235 (8 – 9.5" tall)

Large: \$265 (9.5 – 11" tall)

X-Large: \$300 (over 11" tall)

Base Rebind Includes:

- Sully Goatskin cover
- Sheepskin liner of your color choice
- Replaced head/tail bands and ribbons.
- Reinforced spine + oxford hollow.
- Raised hubs or tooled lines on spine.
- Tooled perimeter line.
- Basic spine stamping (*see example on right*):
 - HOLY BIBLE
 - Translation abbreviation
 - SDG Logo



*Size category is determined by the size of the finished cover (not textblock/page size). To determine size, add the yapp desired for the cover to the textblock/page. (**Example:** Bible with textblock/page of 9" tall with minimum 3/8" yapp on both sides: $9" + 3/8" + 3/8" = 9 \frac{3}{4}" \rightarrow$ Large category.)

Extras:

Perimeter stitching upgrade

- Small: \$30
- Medium: \$40
- Large: \$50
- X-Large: \$60

Additional tooled perimeter line: \$10

Interior gilt line: \$20

*double gilt line: \$30

Art gilt/page dye: \$25

Rounding-off page corners: \$25

*For hard cover conversions

Raised & tooled design: \$25+

- Depending on size/complexity of design. (Inquire for quote)

Repair: ~ \$30/hour

- Depending on amount of damage

Cover/Liner stamping:

- \$10/line
- Examples: "HOLY BIBLE"; name, verses, etc.

Additional spine stamping:

- \$5/line of text

3-Piece Design:

- \$50 minimum fee
- + any leather upgrade

3-Piece Seam Stitching:

- Small: \$30
- Medium: \$40
- Large: \$50
- X-Large: \$60

Cover Leather Upgrade Extra Cost

SIZE	Sully Goatskin (Base Rebind)	Native, Pat Nat, Fat Nat, Capra Granulosa Goatskin	Waxy Pull-up, Minerva, Minerva Box, Pueblo, Mud Rustic, Nappa Lux Cowhide	Loch Ness Cowhide
Small	\$0	\$15	\$0	\$20
Medium	\$0	\$20	\$20	\$25
Large	\$0	\$25	\$20	\$30
X-Large	\$0	\$30	\$30	\$40

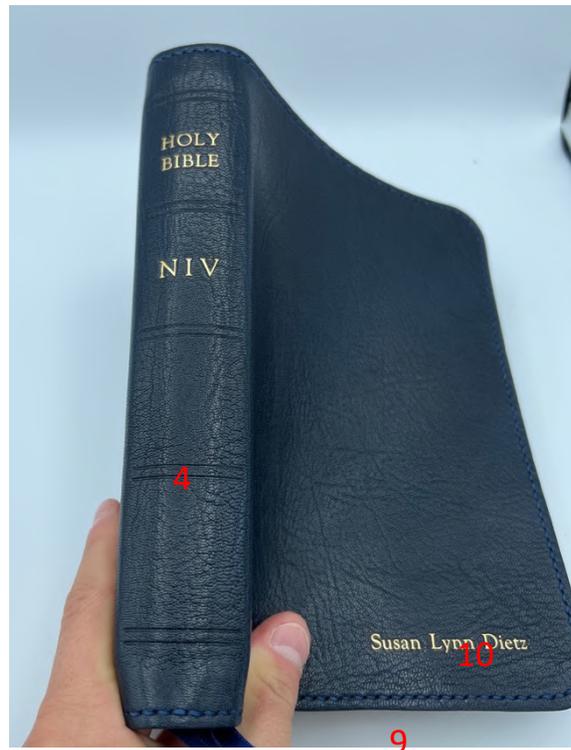
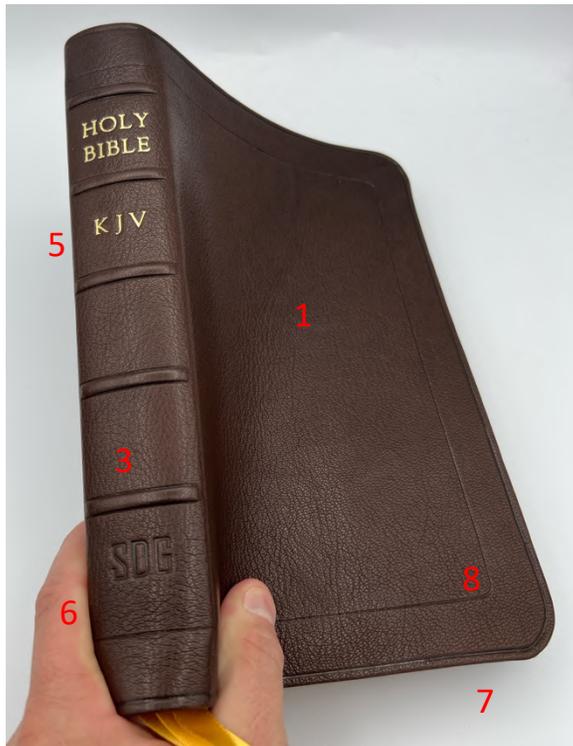
About Leather Availability:

- Leather is not kept in stock to offer all options, but rather ordered directly from the supplier based on the needed orders. Due to this, sometimes a situation arises where the supplier is out of a particular leather or color. In that case, you will be contacted with the option to wait for that leather or to pick an alternate leather/color.

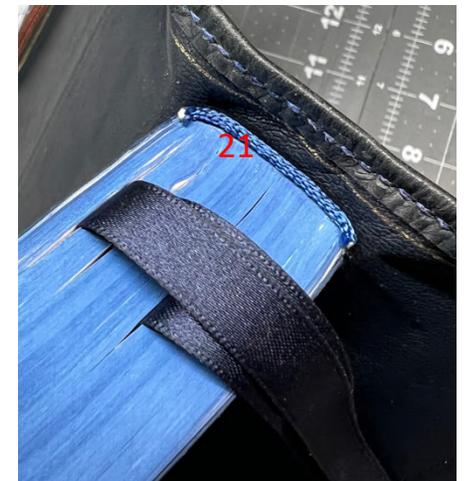
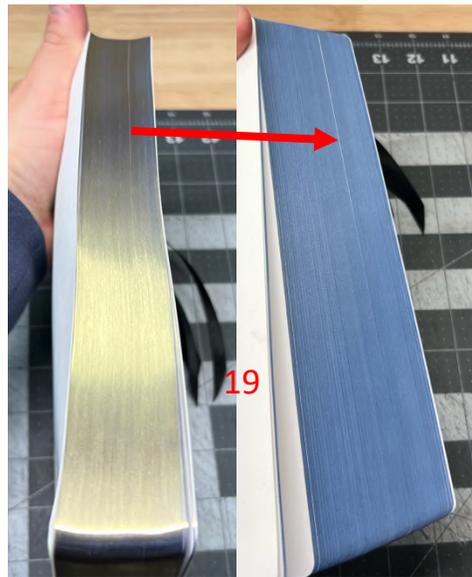
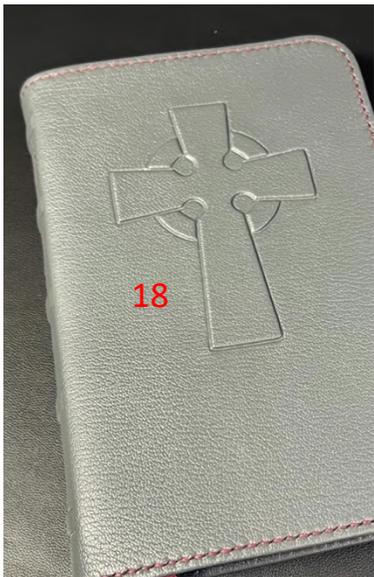
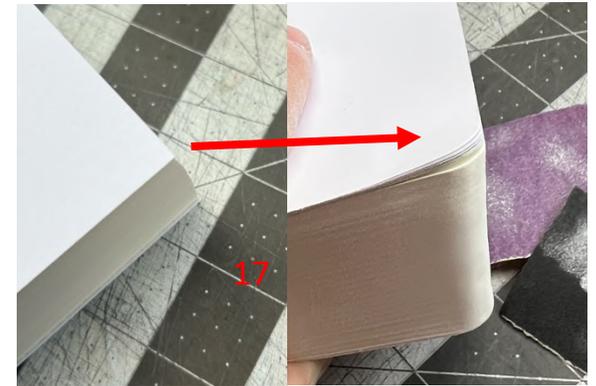
Bible Rebind Terminology

- 1 – Cover Leather
- 2 – Liner Leather
- 3 – Raised spine hubs
- 4 – Tooled spine lines
- 5 – Spine stamping
- 6 – Blind stamping
- 7 – Standard tooled perimeter line

- 8 – Additional tooled perimeter line
- 9 – Perimeter stitching upgrade
- 10 – Cover stamping
- 11 – Liner stamping
- 12 – Interior gilt line
- 13 – Endsheets
- 14 – Ribbons



- 15 – 3-piece cover
- 16 – Seam stitching
- 17 – Rounding-off corners
- 18 – Raised & tooled design
- 19 – Art gilt (Dye added to Bibles with gilt; color shows when fanned or opened)
- 20 – Page dye (Dye added to non-gilded page edges; color shows at all times)
- 21 – Head/tail bands



What is “yapp”?

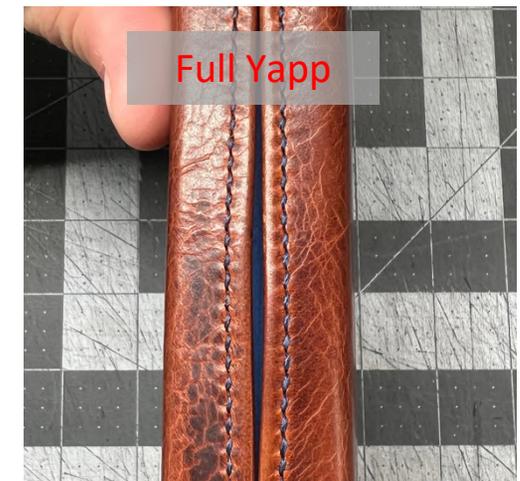
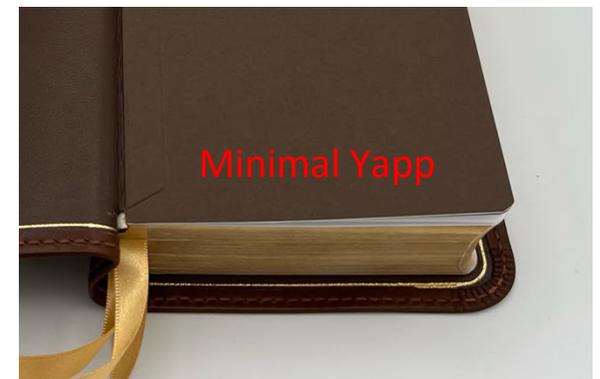
Yapp is the part of the cover that folds over the edges of the pages. The yapp can be typically divided into three categories.

Minimal Yapp: our design requires a minimum of 3/8” of the cover to go beyond the textblock edge. This gives room for the part of the cover that folds over the liner leather.

Full Yapp: the edges of the cover are touching or almost touching when the yapp is folded over. This is meant to offer extra protection for the textblock (page edges and gilding). On very thin textblocks (3/4” thick or less), the minimal yapp will effectively be a full yapp.

Semi Yapp: there is some space between the cover edges when the yapp is folded over. There is no standard as to how much of the textblock is revealed. Sometimes, on thinner textblocks, the minimal yapp will be considered a semi yapp.

Exact Yapp: You can also specify if there is an exact measurement for the part of the cover that goes beyond the textblock edge. This cannot be less than the minimal 3/8” yapp.



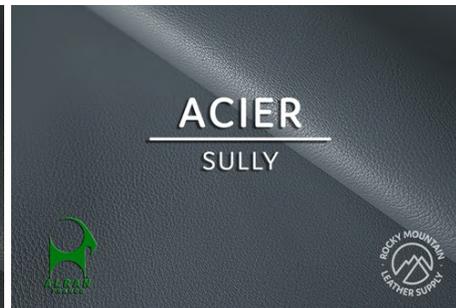
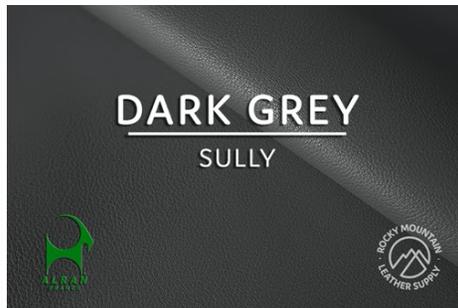
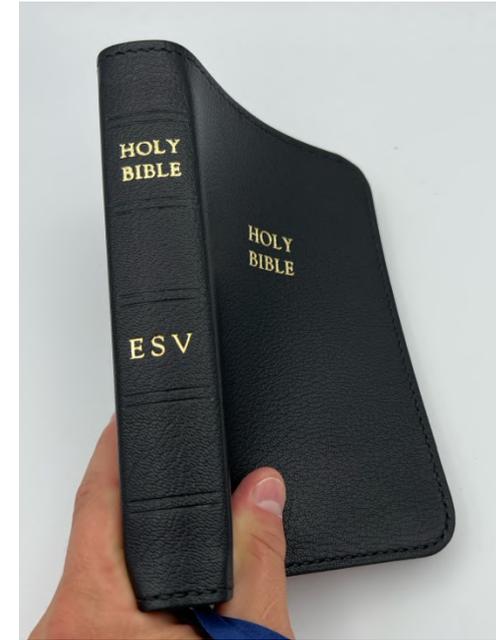
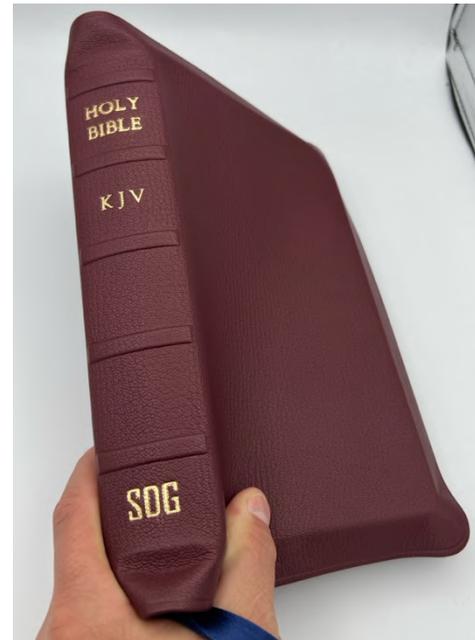
Cover Leather Options

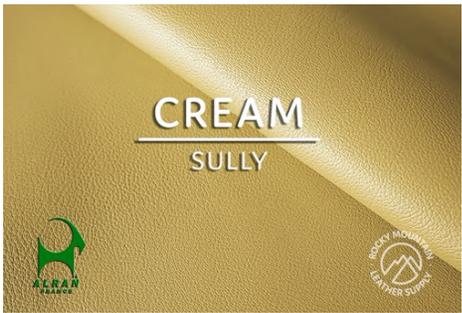
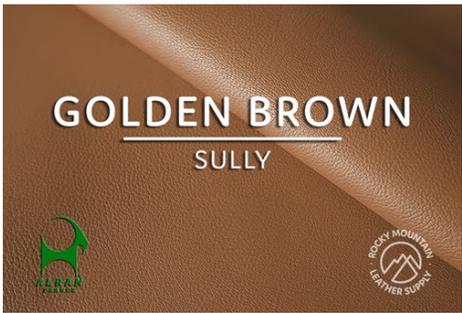
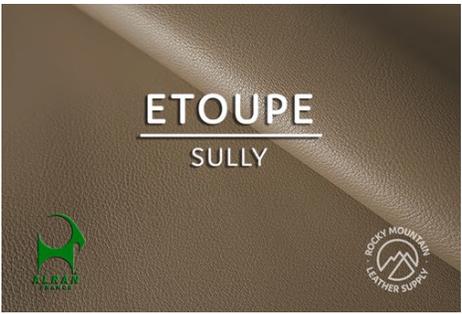
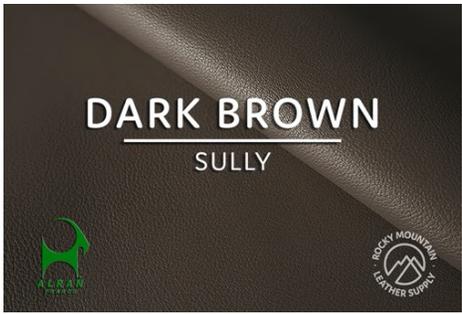
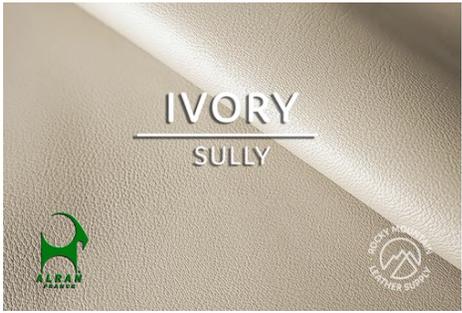
We offer two general categories of leather for the cover: goatskin and cowhide. Read below to see general differences between the two options.

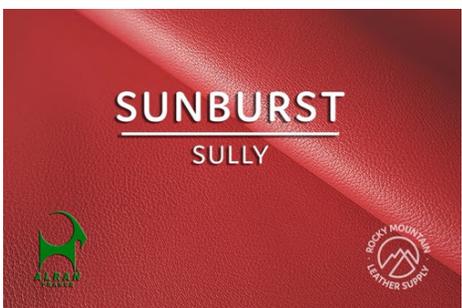
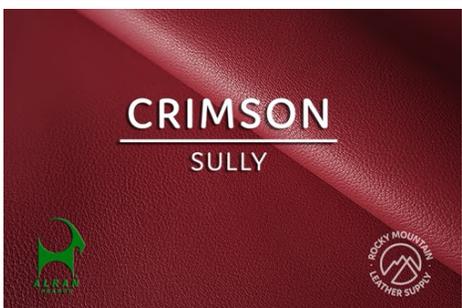
“Sully” Goatskin

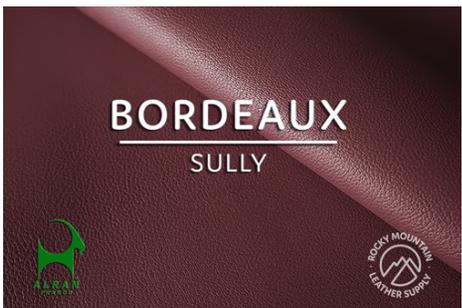
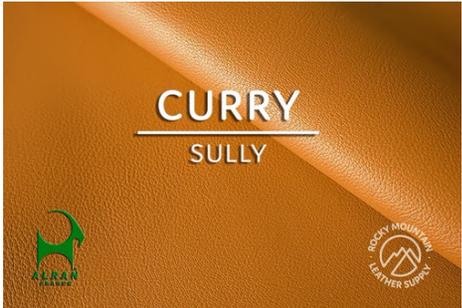
“Sully” goatskin is a full grain leather that comes from the Alran tannery in France. Going through a 23-step tanning process, the result is a high-quality durable leather. The color comes from a pigmented layer, so the feel of the leather is not the most natural, but this does result in the most variety in colors. The finish is scratch resistant and has a very consistent small pebbled grain.

A rebind using this leather results in a cover that has a more delicate feel than other leathers, while still remaining very durable. The cover is flexible and works especially great for a raised and tooled design on the cover. The leather will not patina or develop character over time, but remain the same color as before.





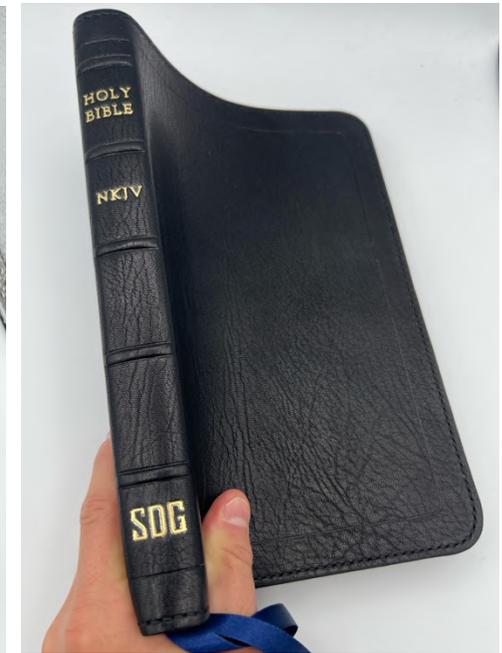
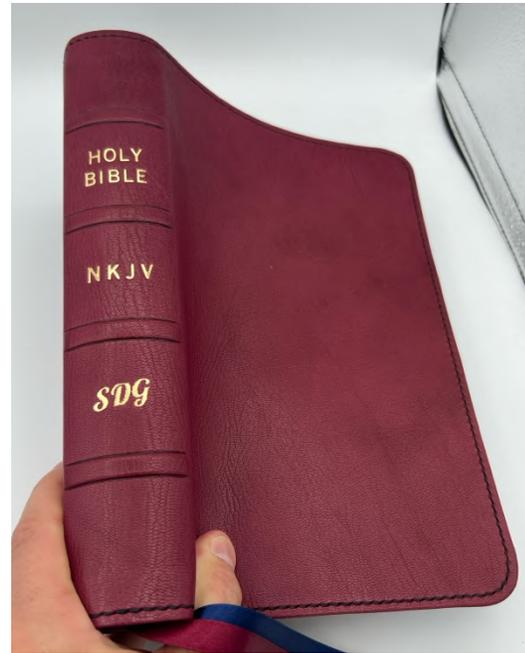




Native Goatskin

“Native” goatskin is a full grain vegetable-tanned leather that comes from the Alran tannery in France. It is produced in a labor intensive 23-step process which takes 4 weeks to produce. The color comes from being fully dyed through, so it has a more natural feel to it. The grain has deeper shrunken areas that make for a unique and grainy pattern. Being a naturally-finished leather, there is more chance of seeing normal animal defects (scratches, scars, bites etc.) that will be more visible on lighter colors of leather.

A rebind using this leather results in a completely unique cover, since no piece of leather is the same. The cover will feel a bit thicker than “Sully” while remaining flexible. This leather can develop some patina over time, especially in the areas where the Bible is handled most often. Lighter colored leather will be more prone to develop patina. This leather can be used for a raised & tooled design, though it won’t be as detailed as Sully.



BLACK



CHARCOAL



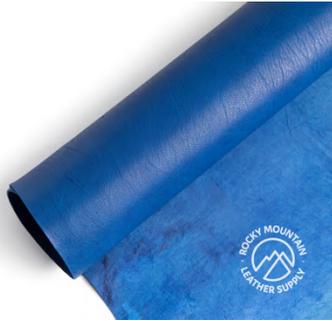
SMOKE



MARINE



AZUR



MOCHA



ADOBE



NATURAL



MANDARIN



CHESTNUT



PINE GREEN



MALACHITE



VERT



VIOLET



CRANBERRY



RASPBERRY



Capra Granulosa Goatskin

Capra Granulosa is a premium goatskin from Siegel Leather. It is a naturally-finished leather with a grainy character achieved through a shrinking process during tanning. The color comes from the dyeing process, so the leather has a very natural feel to it. Being a naturally-finished leather, there is more chance of seeing normal animal defects (scratches, scars, bites etc.) that will be more visible on lighter colors of leather.

A rebind done in Capra Granulosa results in a cover that is very flexible (the most flexible of all goatskin options), but it is still durable and scratch resistant. The leather also has some softness and “squishiness” to it, unlike the other goatskin options. Capra Granulosa is one of the best options for a classic look. This leather can be used for a raised & tooled design.



BLACK



GRAY



NAVY BLUE



BLUE 201



PURPLE



CRIMSON



RADICAL RED



BROWN 205



BRITISH TAN



TERRA COTTA



FOREST GREEN



GREEN 206



NEW PURPLE



PICTON BLUE

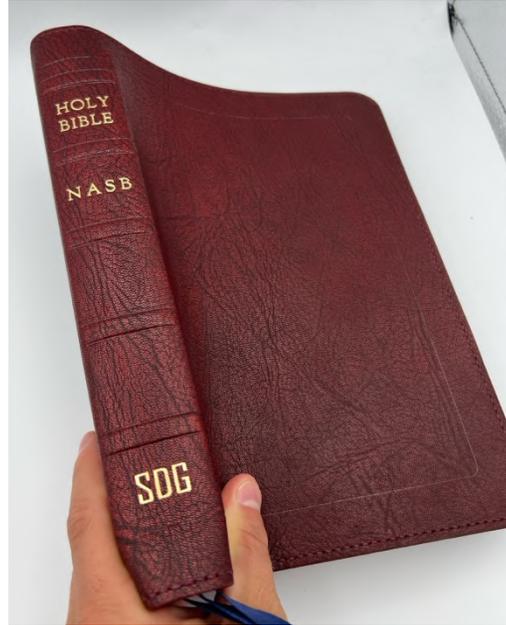


RED

Pat Nat Goatskin

Pat Nat goatskin is a full grain vegetable-tanned leather that comes from the Alran tannery in France. It is produced in a labor intensive 23-step process which takes 4 weeks to produce. This leather has a unique natural and rustic grain. The grain has deeper shrunken areas with black inside to create a deep contrast look. The leather is very durable and scratch-resistant.

A rebind done in Pat Nat goatskin can be described as durable. Because the leather needs to be left fairly thick, so as to not cut into the grain, the cover has a significant amount of substance to it. With the character of Pat Nat, the cover isn't as flexible as others. This leather works best on larger Bibles, where it's slight lack of flexibility (as compared to others) won't be noticed as much. This leather is not recommended to be used for a raised & tooled design, as the leather doesn't tool as great as the ones above.



DEEP BLUE



FOSSIL



MOCHA



PINE GREEN



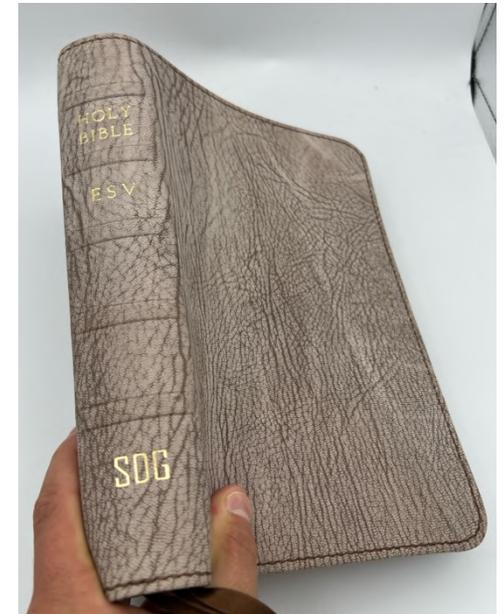
RED WINE



Fat Nat Goatskin

Fat Nat goatskin is a full grain vegetable-tanned leather that comes from the Alran tannery in France. It is produced in a labor intensive 23-step process which takes 4 weeks to produce. After tanning and dyeing, the leather goes through a buffing process, where a very small top layer of leather is sanded off. This results in a leather that has a very unique suede-like feel. The leather is very durable and scratch resistant, but it is more susceptible to getting soiled and it's not as easy to clean as other goatskin options.

A rebind done in Fat Nat goatskin is probably the most unique out of all the goatskin options. The feel of the leather deceives the eyes, as it's expected for it to feel super rugged, but it's actually velvety smooth. The flexibility of this leather is similar to Pat Nat, which means it works best for larger Bibles, where the slight lack of flexibility won't be noticed on a larger cover. This leather is not recommended to be used for a raised & tooled design, as the leather doesn't tool as great as the ones above. As this leather doesn't tool easily, any tooled lines will be very subtle and not as visible as on other leathers.



GRAPHITE



IRIS



TRENCH



TURQUOISE

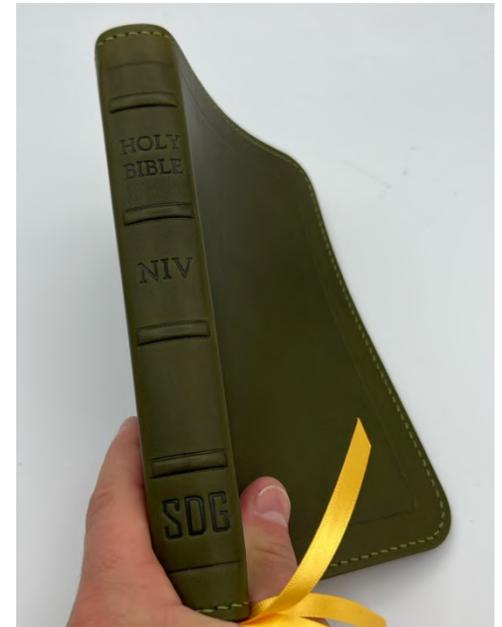


All of the cowhide offered are full grain and completely vegetable-tanned. This results in a very natural feel to the leather. All of these cowhide leathers will develop a patina over time, though not at the same rate. All of the cowhide options work great for blind stamping, tooled work, and getting a clean raised & tooled design.

Minerva Smooth Cowhide

Minerva Smooth cowhide leather comes from the Badalassi Carlo Tannery in Tuscany, Italy. This veg tan leather is their top grade, it is full grain and has a nice supple feel with a small amount of firmness. Minerva is a vacchetta leather that is infused with a special blend of Italian fat wax giving it the famous hand and feel attributed with the vacchetta name. This leather has a beautiful smooth grain with a beautiful depth to the leather color. The leather will have an amazing patina with use, especially where it's handled the most.

A rebind using this leather results in a very classic look. Minerva Smooth is the most durable of all cowhide options, though it is still susceptible to scratches and scuffs, though not as easily as others. Out of all cowhides, this cover is the stiffest, though in overall terms, the cover will not be classified as stiff. The cover will soften up and break-in with use. With heavy use and forced manipulation of the leather even some pebbled texture can be achieved with this leather.



BLACK



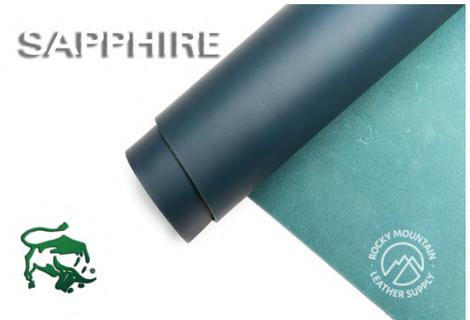
GRAY



NAVY



SAPPHIRE

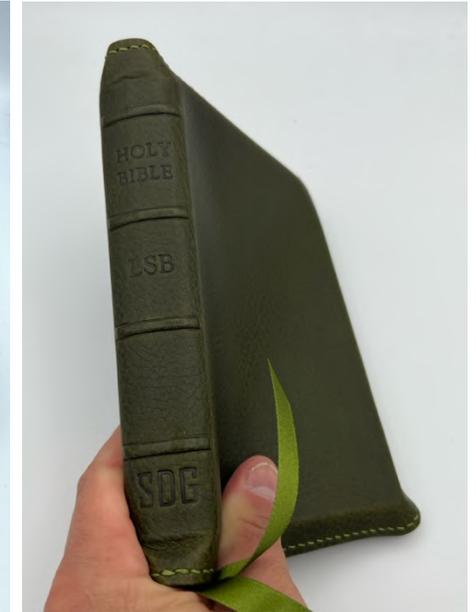
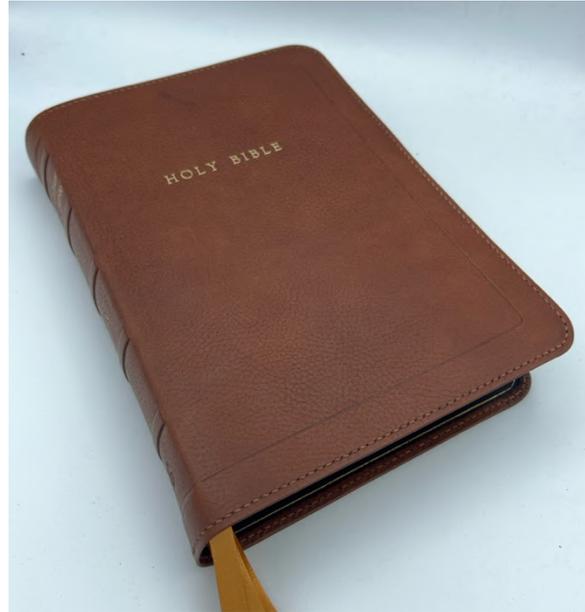




Minerva Box Pebbled Cowhide

Minerva Box cowhide leather comes from the Badalassi Carlo Tannery in Tuscany, Italy. Minerva Box is a vacchetta leather that is infused with special blend of Italian fat wax giving it the famous hand and feel attributed with the vacchetta name. The grain has a natural pebbled texture that adds beautiful depth to the leather. Because it a natural pebble grain, it may have some slight variation in pebbling throughout the hide.

A rebind done in this leather results in a cover that's very flexible. This cover is more susceptible to scratches and scuffs than the Minerva Smooth counterpart, and this means the patina will be developed faster. The cover will break-in and become more flexible with heavy use.



BLACK



GREY



NAVY



SAPPHIRE



TURQUOISE



DARK BROWN



TOBACCO



WALNUT



WHISKEY



OLIVO



YELLOW



BONE



VIOLET



BORDEAUX



RED



PINK



EMERALD



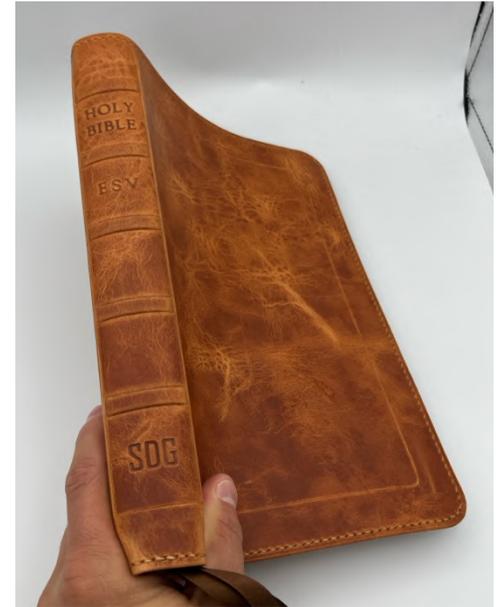
OLIVE



Waxy Pull-up Cowhide

The Waxy Pull-up cowhide leather comes from the Badalassi Carlo Tannery in Tuscany, Italy. This leather is a full grain leather that has a nice smooth feel to the finish. This article is milled to achieve a unique pull-up and rustic cracking effect that adds beautiful depth to the leather in the areas where the leather is bent and/or tooled.

A rebind done in this leather will be completely unique, as the color differences on each piece of leather is completely unique. The pull-up effect also results in color variation where the cover is bent and/or tooled. The flexibility of the cover can vary depending on the piece of the hide used for the rebind. Sometimes it can be as flexible as Minerva Box or have a significant amount of stiffness like Minerva Smooth. This leather is susceptible to scratches and scuffs, and will develop a patina over time as the Bible is used. Any small scuffs on the leather can usually be “repaired” by simply rubbing your finger on the affected area. The heat produced by friction will extract the infused waxes to hide the scratch. More significant scratches will require application of leather conditioner to the cover.





Pueblo Cowhide

The Pueblo cowhide leather comes from the Badalassi Carlo Tannery in Tuscany, Italy. This leather is a full grain leather that has a unique feel to it. The leather is finished with a slight scratching process that results in a leather that has a similar feel to light sandpaper. This effect will smooth out over time as the scratched parts flatten out over time.

A rebind done in this leather results in a very unique look, since the grain is different on each piece of leather. The cover would be flexible and will soften up even more with time. In terms of patina, this leather will develop it the fastest of all the other cowhides.

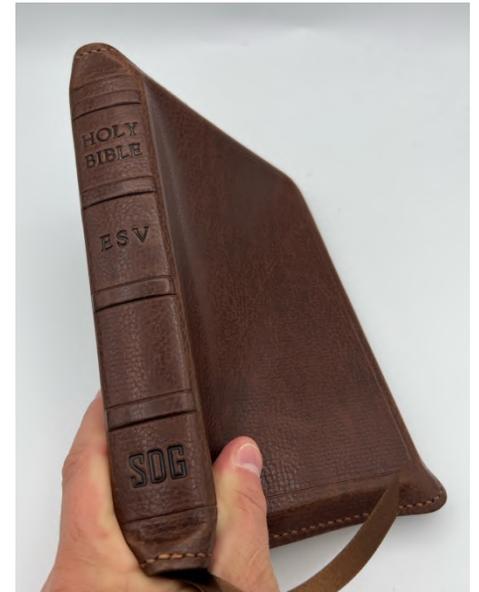
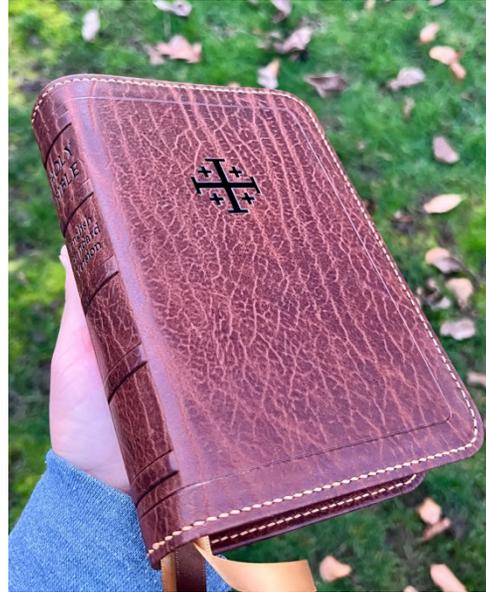




Loch Ness Cowhide

Loch Ness cowhide comes from the Badalassi Carlo Tannery in Tuscany, Italy. This veg tan leather is full grain and top grade. Loch Ness is a vacchetta leather that is infused with a special blend of Italian fat wax giving it the famous hand and feel attributed with the vacchetta name. This leather has a beautiful large pebbled texture, sometimes with deeper grain.

A rebind done in this leather results in a unique cover, since each piece is unique. The cover is flexible and would become more flexible over time use. The leather is susceptible to scratches and scuffs, and will develop patina over time.



BLACK



NAVY



OLIVE



COGNAC



WALNUT



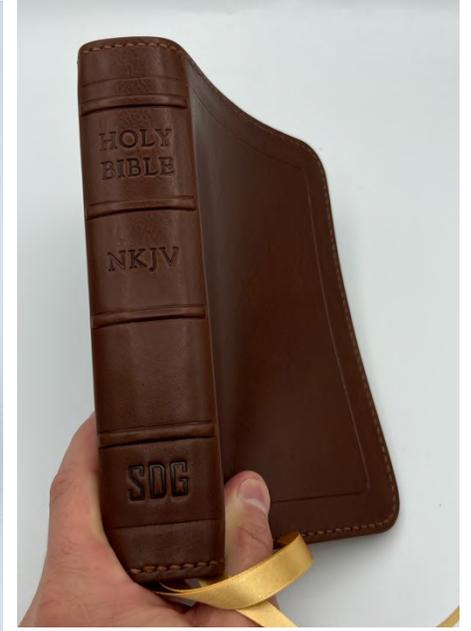
BONE



Nappa Lux Cowhide

Nappa Lux cowhide comes from the Badalassi Carlo Tannery in Tuscany, Italy. This veg tan leather is full grain and top grade. Nappa Lux is a vacchetta leather that is infused with a special blend of Italian fat wax giving it the famous hand and feel attributed with the vacchetta name. This leather has a bit of firmness to it with a very slight grain and some sheen, which gives it a very luxurious feel.

A rebind in this leather results in a bit more firmness, but it will break-in with time. The smooth sheen of the leather is fairly durable (for cowhide), though it is still susceptible for scratches and scuffs. The leather will patina with heavy usage, but not as easily as some of the softer cowhide options.



BLACK



NAVY BLUE



OLIVE



DARK BROWN



WALNUT



COGNAC



NATURAL



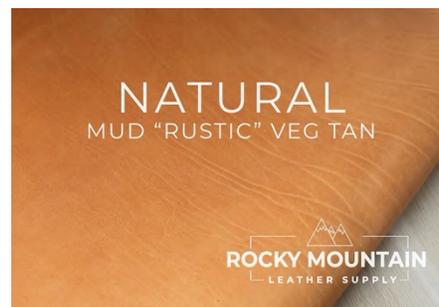
OLMO



Mud Rustic Cowhide

The Mud Rustic cowhide comes from Conceria Walpier Tannery in Tuscany, Italy. This vegetable-tanned leather is full grain, with a semi-matte finish. Some parts of the hide might have a more pronounced grain pattern, but most leather is fairly uniform. This leather tools and stamps beautifully.

A rebind done in this leather results in a fairly soft and flexible cover. The leather is one of the softer and more delicate cowhides (though not as delicate as Pueblo). This means that with usage a beautiful patina will develop. The patina will be more noticeable on lighter colors.



Liner Leather

We use Nappa Sheepskin leather for the inside liner of the rebind. Sheepskin is a great option, since it's widely available in many colors, less expensive than other cowhide or goatskin options, thin, and very flexible. This Nappa Sheepskin leather boasts a supple, smooth texture and contains a tight, flat and subtle natural grain. It also stamps nicely for any liner stamping requests. We reinforce the sheepskin leather with a thin layer of glued fabric, which allows to have exact measurements in the process, while still keeping the leather very pliable. This results in a durable, yet very flexible cover, especially when paired with one of our more flexible cover leather options.



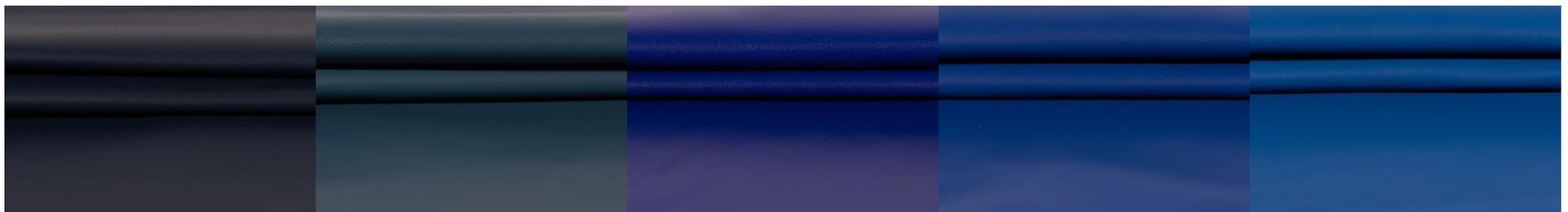
Black

Dark Grey

Grey

Light Grey

White



Navy

Slate Blue

Cobalt Blue

Royal Blue

Electric Blue



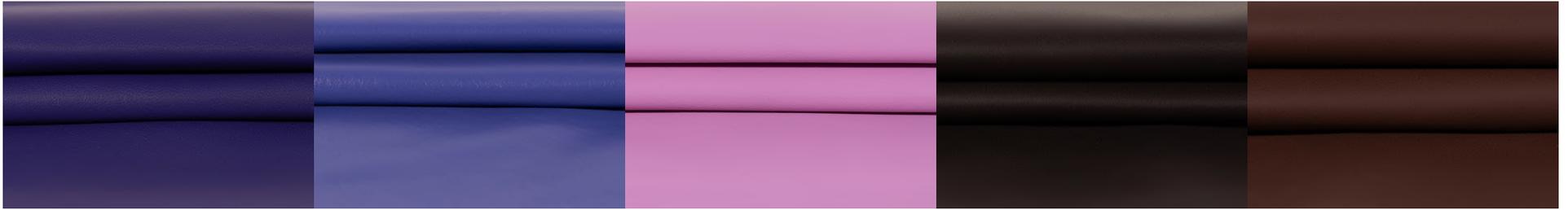
Turquoise

Teal

Sky Blue

Baby Blue

Grape



Purple

Light Purple

Lilac

Dark Brown

Brown



Light Brown

British Tan

Tan

Light Tan

Cream



Dark Burgundy

Burgundy

Imperial Red

Red

Warm Red



Fuchsia

Pink

Baby Pink

Pastel Pink

Orange



Mustard

Sun Yellow

Pastel Yellow

Dark Olive

Olive



Light Olive

Hunter Green

Kelly Green

Apple Green

Pistachio

Berisfords Double-Faced Satin Ribbon Options

Berisfords double-faced satin ribbons are considered as the highest quality ribbons and used by most premium Bible manufacturers. These ribbons are flexible and come in a variety of colors. We offer ribbons in two widths: 10mm (about 3/8") and 7mm (about 1/4"). Not all colors are available in the 7mm width. Take a look at the chart below, to see what colors are available in the 7mm width in comparison to 10mm.

	Black	Smoked Gray	Silver Gray	White	Midnight	Navy	Dark Royal	Royal	Dusky Blue	Malibu Blue	Petrol	Blackberry	Purple	Burgundy	Scarlet Berry	Red	Coral	Rust	Orange Delight	Cuban	Dark Brown	Straw	Old Gold	Gold	Honey Gold	Ecru	Cream	Yellow	Pale Yellow	Peach	Fuchsia	Sugar Pink	Dark Rose	Pale Pink	Forest	Hunter Green	Cypress	
10mm (~3/8")	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
7mm (~1/4")	x	x	x	x	x	x		x		x	x		x	x	x	x	x			x	x	x	x	x		x								x	x	x	x	



Black



Smoked Grey



Silver Grey



White



Midnight



Navy



Dark Royal



Royal



Dusky Blue



Malibu Blue



Petrol



Blackberry



Purple



Burgundy



Scarlet Berry



Red 15



Coral



Rust



Orange Delight



Cuban



Dark Brown



Straw



Old Gold



Gold



Honey Gold



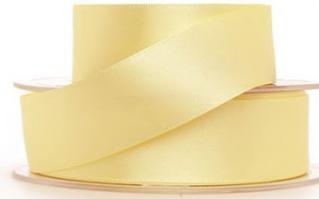
Ecrú



Cream



Yellow



Pale Lemon



Peach



Fuchsia



Sugar Pink



Dark Rose



Pale Pink



Forest



Hunter Green



Cypress

Art Gilt/Page Dye Options

Art Gilt is a decorative finish to the page edges. Ink is added to existing gilt, where the color is revealed when the pages are fanned out. In the process, the gilt color will be affected by the color of the ink, but it will still be reflective. This process is recommended only for new Bibles or Bibles with like new gilt. This is because any existing blemishes on the gilt will be accentuated and stand out even more after the ink is applied to the page edges.



Art Gilt

Page Dye

Page Dye is the same finish, but to a textblock that doesn't have any gilt on it. This way the color is visible at all times.



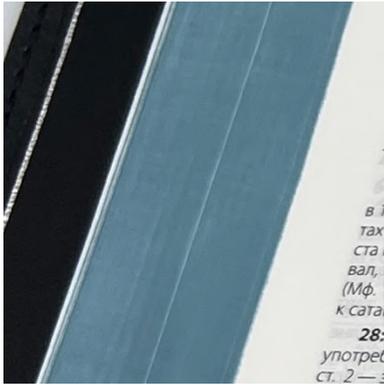
Jet Black

Watering Can

Shadow Grey

Midnight

Night



Cornflower Blue



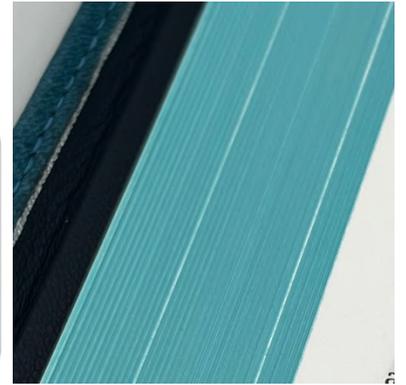
Manganese Blue



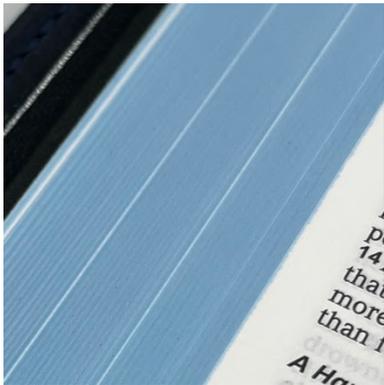
Bluebird



Paradise Teal



Aquamarine



French Ultramarine



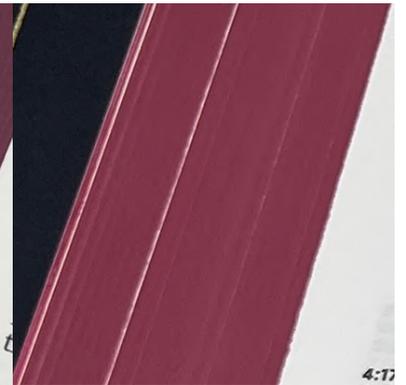
Deep Purple



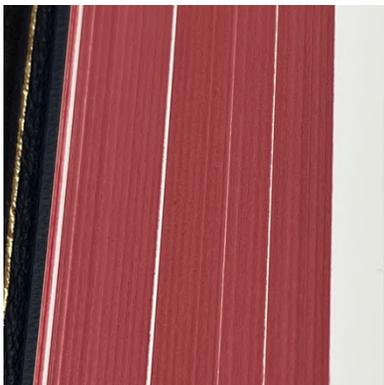
Majestic Violet



Plum



Mulberry



Red Geranium



Carnation Red



Rose Madder



Pink Peony



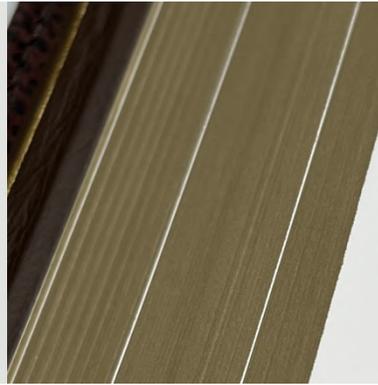
Tea Rose



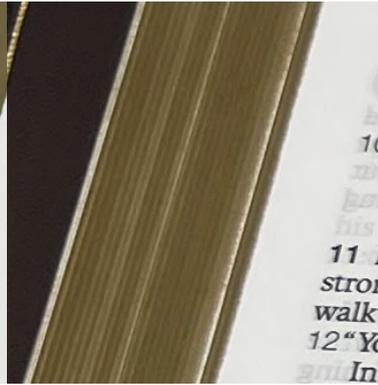
Tree Bark



Sepia



Potting Soil



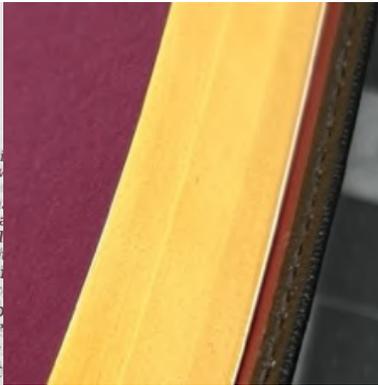
Coffee



Orange Blossom



Goldenrod



Sunflower Yellow



Peachy Keen



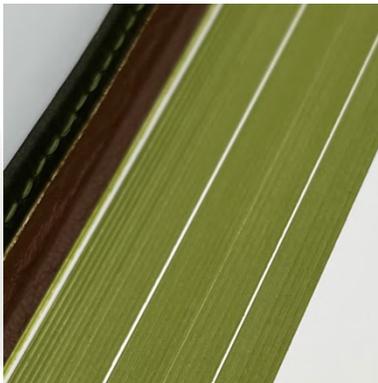
Olive



Library Green



Emerald Green



Fern Green

Hand Stitching Thread Options

Perimeter stitching around the perimeter adds not only extra security for the edge of the cover not coming loose, but provides an opportunity to add an additional design element. A matching color will add a subtle design feature, while a contrasting color will pop. All of the stitching is done by hand in a process called “saddle stitching.” This stitching method is superior to any machine stitching, because even if one stitch breaks, the whole stitch won’t come loose, as is common with machine stitching. Also, the hand stitching method provides a slightly slanted stitch, giving the cover a unique look.

The RITZA “Tiger” thread is generally considered as the best thread for hand stitching. It is a flat thread, which results in a stitch that emphasizes the slanted individual stitch, giving the rebind the most premium look. Whenever possible, Ritza “Tiger” thread is the preferred option for stitching a cover.

Generally, the RITZA “Tiger” thread will be used, but when the color doesn’t match perfectly, the Twist “Polybraid” is a good option, as it has more colors available. This round thread doesn’t emphasize the slanted characteristic of the stitch as much. Also, it’s a bit thinner, so the stitch itself is more subtle and delicate, while still providing the same strength.

If you want a specific type and color used, that can be indicated in the order form. Otherwise, if the desire is to match the color of the cover, then one of these two will be chosen that matches the color of the cover best.

RITZA “Tiger” Thread:



BLACK



SPACE GRAY



SILVER



WHITE



BROWN



MID BROWN



HAVANA CIGAR



CHESTNUT



COLONIAL TAN



BEIGE



CREAM



BLUE



SAPPHIRE



AQUA



GREEN



SAGE GREEN



PEAR



PURPLE



BORDEAUX



RED



ORANGE



YELLOW



FUCHSIA



PINK

TWIST "Polybraid" Thread:

BLACK



GRAY



ELEPHANT GRAY



PEARL GRAY



WHITE



NAVY



ELECTRIC BLUE



BLUE



STONE BLUE



LAKE BLUE



SKY BLUE



LIGHT CYAN



MALACHITE



DARK GREEN



OLIVE



GRASS GREEN



MINT



APPLE GREEN



DARK BROWN



COFFEE



CARAMEL



KHAKI



CREAM



VACHETTA



BORDEAUX



RED



RUST RED



ORANGE



TANGERINE



YELLOW



BANANA



AMETHYSTE



RED WINE



VIOLET



PURPLE



EGGPLANT



LAVENDER



HOT PINK



PINK



CORAL



ROSE

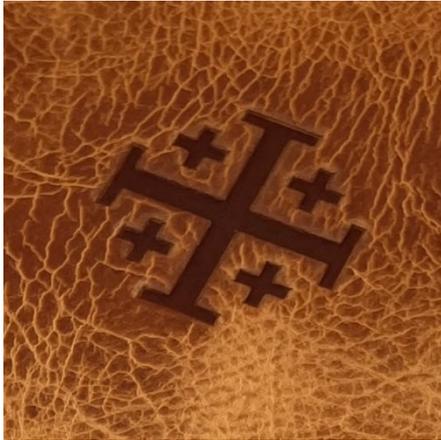


Additional Custom Stamping

There are several custom stamps available, which can be used on the spine, covers, or liners. See below for examples of available stamps.

Price: \$5 per each stamp location

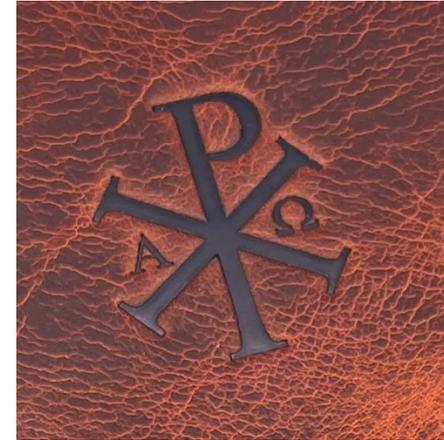
Jerusalem Cross (1¼" x 1¼")



Chi-Rho [larger] (1 5/8" x 1 3/4")



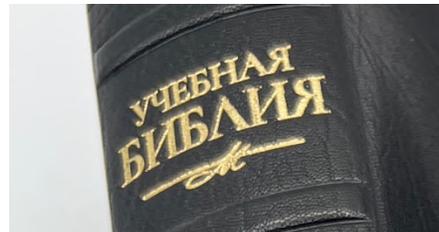
Chi-Rho [smaller] (1 1/8" x 1 1/2")



John MacArthur "M" w/ line (1 ½" wide)



Russian John MacArthur Study Bible



БИБЛИЯ ("BIBLE" in Russian) (1 ¼" wide)

